

# Download Free The Black Hand A Barker Llewelyn Novel Free Download Pdf

Fatal Enquiry Blood Is Blood Anatomy of Evil Fierce Poison Dance with Death The Black Hand Lethal Pursuit Some Danger Involved Old Scores The Hellfire Conspiracy Heart of the Nile An Awkward Way to Die To Kingdom Come Hell Bay The English Boys The Hellfire Conspiracy The Black Hand The Limehouse Text Mother May I Weaveworld Fierce Poison The Wild Rose Life Class Cold Call Some Danger Involved Wayne Barker: Born to Fight Ruler of the Night In League with Sherlock Holmes The Other Windsor Girl Scream for Me Invisible City To Kingdom Come Agincourt Singapore Sapphire The Two-Family House Black Seconds The Book Of Secrets How Green was My Valley J M Barrie and the Lost Boys The Mysteries of Glass

The notorious Opium-Eater returns in the sensational climax to David Morrell's acclaimed Victorian mystery trilogy. 1855. The railway has irrevocably altered English society, effectively changing geography and fueling the industrial revolution by shortening distances between cities: a whole day's journey can now be covered in a matter of hours. People marvel at their new freedom. But train travel brings new dangers as well, with England's first death by train recorded on the very first day of railway operations in 1830. Twenty-five years later, England's first train murder occurs, paralyzing London with the unthinkable when a gentleman is stabbed to death in a safely locked first-class passenger compartment. In the next compartment, the brilliant opium-eater Thomas De Quincey and his quick-witted daughter, Emily, discover the homicide in a most gruesome manner. Key witnesses and also resourceful sleuths, they join forces with their allies in Scotland Yard, Detective Ryan and his partner-in-training, Becker, to pursue the killer back into the fogbound streets of London, where other baffling murders occur. Ultimately, De Quincey must confront two ruthless adversaries: this terrifying enemy, and his own opium addiction which endangers his life and his tormented soul. Ruler of the Night is a riveting blend of fact and fiction which, like master storyteller David Morrell's previous De Quincey novels, "evokes Victorian London with such finesse that you'll hear the hooves clattering on cobblestones, the racket of dustmen, and the shrill calls of vendors" (Entertainment Weekly). Victorian enquiry agent Cyrus Barker and his young assistant Thomas Llewelyn, first introduced in Will Thomas's critically acclaimed debut novel *Some Danger Involved*, are back with a new mission in *To Kingdom Come*. When a bomb destroys the Special Irish Branch of Scotland Yard, all fingers point to the increasingly brazen factions of Irish dissidents seeking liberation from English rule. Volunteering their services to the British government, Barker and Llewelyn set out to infiltrate a secret cell of the Irish Republican Brotherhood known as the Invisibles. Posing as a reclusive German bomb maker and his anarchist apprentice, they are recruited for the group's ultimate plan: to bring London to its knees and end the monarchy forever. Their adventures take them from an abandoned lighthouse on the craggy coast of Wales to the City of Light, where Llewelyn goes undercover with Maire O'Casey, the alluring sister of an Irish radical. Llewelyn again finds himself put to the test by his enigmatic employer as he is schooled in the deadly science of bomb making. Fraught with explosives, secret initiations, and vicious stick fights, and featuring historical figures such as Charles Parnell and W. B. Yeats, *To Kingdom Come* is a riveting sequel to *Some Danger Involved*. When an upper-class girl goes missing in the East End, rough-hewn private enquiry agent Cyrus Baker and his assistant, Thomas Llewelyn, link her disappearance to the murders of five girls in Bethnal Green before receiving taunting letters from a man with possible ties to a hedonistic gang of debauched aristocrats involved with possible satanic rituals. Brimming with wit, atmosphere, and unforgettable characters, *FATAL ENQUIRY* reintroduces private enquiry agent Cyrus Barker and his assistant, Thomas Llewelyn, and their unforgettable world of Victorian London. Some years ago, Cyrus Barker matched wits with Sebastian Nightwine, an aristocrat and sociopath, and in exposing his evil, sent Nightwine fleeing to hide from justice somewhere in the far corners of the earth. The last thing Barker ever expected was to encounter Nightwine again—but the British government, believing they need Nightwine's help, has granted him immunity for his past crimes, and brought him back to London. Nightwine, however, has more on his mind than redemption—and as Barker and Llewelyn set out to uncover and thwart Nightwine's real scheme, they find themselves in the gravest danger of their lives. An atmospheric debut novel set on the gritty streets of Victorian London, *Some Danger Involved* introduces detective Cyrus Barker and his assistant, Thomas Llewelyn, as they work to solve the gruesome murder of a young scholar in London's Jewish ghetto. When the eccentric and enigmatic Cyrus Barker takes on the recent murder case of a young scholar in London's Jewish ghetto, he realizes that he must hire an assistant, and out of all who answer an ad for a position with "some danger involved," he chooses downtrodden Llewelyn, a gutsy young man with a murky past. As they inch ever closer to the shocking truth behind the murder, Llewelyn is drawn deeper and deeper into Barker's peculiar world of vigilante detective work, as well as the heart of London's teeming underworld. Brimming with wit and unforgettable characters and steeped in authentic period detail, *Some Danger Involved* is a captivating page-turner that introduces an equally captivating duo. When Pius Fernandes, a retired schoolteacher living in modern day Dar es Salaam, discovers a diary of a British colonial administrator from 1913, he is drawn into a provocative account of the Asian community of East Africa, and the liaisons, feelings and secrets of its people, over the course of a century. Part generational history, part detective story, part social chronicle, M.G. Vassanji's award-winning novel magnificently conjures setting and period as it explores notions of identity and exile. Discover the truth about the Black Hand, as featured in *Peaky Blinders* Beginning in the summer of 1903, an insidious crime wave filled New York City, and then the entire country, with fear. The children of Italian immigrants were kidnapped, and dozens of innocent victims were gunned down. Bombs tore apart tenement buildings. Judges, senators, Rockefellers, and society matrons were threatened with gruesome deaths. The perpetrators seemed both omnipresent and invisible. Their only calling card: the symbol of a black hand. The crimes whipped up the slandering tabloid press and heated ethnic tensions to the boiling point. Standing between the American public and the Black Hand's lawlessness was Joseph Petrosino. Dubbed the "Italian Sherlock Holmes," he was a famously dogged and ingenious detective, and a master of disguise. As the crimes grew ever more bizarre and the Black Hand's activities spread far beyond New York's borders, Petrosino and the all-Italian police squad he assembled raced to capture members of the secret criminal society before the country's anti-immigrant tremors exploded into catastrophe. Petrosino's quest to root out the source of the Black Hand's power would take him all the way to Sicily—but at a terrible cost. Unfolding a story rich with resonance in our own era, *The Black Hand* is fast-paced narrative history at its very best. Ida Joner gets on her brand-new bike and sets off toward town. A good-natured, happy girl, she is looking forward to her tenth birthday. Thirty-five minutes after Ida should have come home, her mother starts to worry. She phones store owners, Ida's friends—anyone who could have seen her. But no one has. Suspicion immediately falls on Emil Mork, a local character who lives alone and hasn't spoken since childhood. His mother insists on cleaning his house weekly—although she's sometimes afraid of what she might find there. A mother's worst nightmare in either case—to lose a child or to think a child capable of murder. As Ida's relatives reach the breaking point and the media frenzy surrounding the case begins, Inspector Konrad Sejer is his usual calm and reassuring self. But he's puzzled. And disturbed. This is the strangest case he's seen in years. Named One of the Best Books of the Week by the New York Post! In a historical debut evoking the style of *The Crown*, the daughter of an impoverished noble is swept into the fame and notoriety of the royal family and Princess Margaret's fast-living friends when she is appointed as Margaret's second Lady-in-Waiting. Diana, Catherine, Meghan... glamorous Princess Margaret outdid them all. Springing into post-World War II society, and quite naughty and haughty, she lived in a whirlwind of fame and notoriety. Georgie Blalock captures the fascinating, fast-living princess and her "set" as seen through the eyes of one of her ladies-in-waiting. In dreary, post-war Britain, Princess Margaret captivates everyone with her cutting edge fashion sense and biting quips. The royal socialite, cigarette holder in one hand, cocktail in the other, sparkles in the company of her glittering entourage of wealthy young aristocrats known as the Margaret Set, but her outrageous lifestyle conflicts with her place as Queen Elizabeth's younger sister. Can she be a dutiful princess while still dazzling the world on her own terms? Post-war Britain isn't glamorous for The Honorable Vera Strathmore. While writing scandalous novels, she dreams of living and working in New York, and regaining the happiness she enjoyed before her fiancé was killed in the war. A chance meeting with the Princess changes her life forever. Vera amuses the princess, and what—or who—Margaret wants, Margaret gets. Soon, Vera gains Margaret's confidence and the privileged position of second lady-in-waiting to the Princess. Thrust into the center of Margaret's social and royal life, Vera watches the princess's love affair with dashing Captain Peter Townsend unfurl. But while Margaret, as a member of the Royal Family, is not free to act on her desires, Vera soon wants the freedom to pursue her own dreams. As time and Princess Margaret's scandalous behavior progress, both women will be forced to choose between status, duty, and love... The latest entry in Laurie R. King and Leslie S. Klinger's popular Sherlock Holmes-inspired mystery series, featuring fifteen talented authors and a multitude of new cases for Arthur Conan Doyle's most acclaimed detective. Sherlock Holmes has not only captivated readers for more than a century and a quarter, he has fascinated writers as well. Almost immediately, the detective's genius, mastery, and heroism became the standard by which other creators measured their creations, and the friendship between Holmes and Dr. Watson served as a brilliant model for those who followed Doyle. Not only did the Holmes tales influence the mystery genre but also tales of science-fiction, adventure, and the supernatural. It is little wonder, then, that when the renowned Sherlockians Laurie R. King and Leslie S. Klinger invited their writer-friends and colleagues to be inspired by the Holmes canon, a cornucopia of stories sprang forth, with more than sixty of the greatest modern writers participating in four acclaimed anthologies. Now, King and Klinger have invited another fifteen masters to become In League with Sherlock Holmes. The contributors to the pair's next volume, due out in December 2020, include award-winning authors of horror, thrillers, mysteries, westerns, and science-fiction, all bound together in admiration and affection for the original stories. Past tales have spanned the Victorian era, World War I, World War II, the post-war era, and contemporary America and England. They have featured familiar figures from literature and history, children, master sleuths, official police, unassuming amateurs, unlikely protagonists, even ghosts and robots. Some were new tales about Holmes and Watson; others were about people from Holmes's world or admirers of Holmes and his methods. The resulting stories are funny, haunting, thrilling, and surprising. All are unforgettable. The new collection promises more of the same! In the spring of 1914, a group of students at the Slade School of Art have gathered for a life-drawing class. Paul Tarrant is easily distracted by an intriguing fellow student, Elinor Brooke, but watches from afar when a well-known painter catches her eye. After World War I begins, Paul tends to the dying soldiers from the front line as a Belgian Red Cross volunteer, but the longer he remains, the greater the distance between him and home becomes. By the time he returns, Paul must confront not only the overwhelming, perhaps impossible challenge of how to express all that he has seen and experienced, but also the fact that life, and love, will never be the same for him again. Fresh out of journalism school, Rebekah Roberts is working for the New York Tribune, trying to make a name for herself. Assigned a story about the murder of a woman in Brooklyn, Rebekah finds a case from inside a closed, secretive Hasidic Jewish community - the same Brooklyn neighbourhood her estranged mother was brought up in. Shocked to discover that the victim is set to be buried without an autopsy, Rebekah knows there is a story to uncover, but getting to the truth won't be easy - in the cloistered world her mother rebelled against, it's clear she's not welcome, and everyone she meets has a secret to keep, most of all from an outsider. "The true star power comes from its compatibly mismatched leads. Joy to those who discover Mr. Thomas's latest novel this holiday season." —The Wall Street Journal London, 1892—Cyrus Barker is brought into a game of international espionage by the Prime Minister himself in the newest mystery in Will Thomas's beloved series. Private enquiry agents Cyrus Barker and Thomas Llewelyn receive in the mail an unexplained key stamped with the letter Q. Barker, recognizing it for what it is, uses the key to unlock an anonymous door in the alleyway, which opens to an underground tunnel leading to Downing Street. The Prime Minister has a small task for Cyrus Barker. A Foreign Office agent stole a satchel in Eastern Europe, but was then himself murdered at Charing Cross. The satchel contains a document desperately wanted by the German government, but while the agent was killed, the satchel remains in English hands. With a cold war brewing between England and Germany, it's in England's interest to return the document contained in the satchel to its original owners and keep it out of German hands. The document is an unnamed first century gospel; the original owner is the Vatican. And the German government isn't the only group trying to get possession of it. With secret societies, government assassins, political groups, and shadowy figures of all sorts doing everything they can—attacks, murders, counter-attacks, and even massive street battles—to acquire the satchel and its contents, this small task might be beyond even the prodigious talents of Cyrus Barker. 'Brilliantly unnerving ... expertly crafted' Sunday Times, Thriller of the Month 'Jackson raises the stakes again and again' Guardian 'Finely paced, shrewdly observed ... Mother May I is a thinking (and feeling) reader's thriller' Wall Street Journal It's every mother's worst nightmare. 'If you ever want to see your baby again, GO HOME. Tell no one. Do not call the police. Do not call your husband. Be at your house by 5:15 PM. Or he's gone for good...' To get her son back alive, Bree must complete one small but critical task. It seems harmless enough, but this one action comes with a devastating price. And now Bree finds herself complicit in a terrible crime, caught up in a tangled web of secrets that threatens to destroy the perfect life she has built. Mother May I is a pulse-racing, heart-pounding thriller that will have you turning the pages in the race to save Bree's baby, and find the kidnapper. Praise for Joshilyn Jackson 'Jackson writes the kind of book that will set even the most blameless on edge, leaving us to wonder who might know our imperfect histories' Christina Dalcher 'A master of domestic suspense' Entertainment Weekly 'Wonderful – suspense and surprises, real characters and a scary, ominous backbeat' Lee Child When a bomb destroys the recently formed Special Irish Branch of Scotland Yard, all fingers point to the increasingly brazen factions of Irish dissidents seeking liberation from English rule. Volunteering their services to the British government, Barker and Llewelyn set out to infiltrate a secret cell of the Irish Republican Brotherhood known as the Invisibles. Posing as a reclusive German bomb maker and his anarchist apprentice, they are recruited for

the group's ultimate plan: to bring London to its knees and end the monarchy forever. Their adventures take them from a lighthouse on the craggy coast of Wales to a Liverpool infested with radicals, and even to the City of Light, where Llewelyn goes undercover with Maire O'Casey, the alluring sister of an Irish radical. Llewelyn again finds himself put to the test by his enigmatic employer, studying the art of self-defense and the brutal sport of hurling -- and, most dangerous of all, being schooled in the deadly science of bomb making. From Salford to St Louis, former professional boxer Wayne Barker fought every man who ever challenged him. In this brutally honest account of his eventful life, Wayne recounts how his parents left him in the care of the travelling community, where he learned to fight and journeyed throughout Britain and Ireland to take on opponents for cash. After being charged with attempting to murder a child killer, Wayne fled to America, where he found work in the gymnasiums of New York sparring with the likes of world champion Wilfred Benítez. His ability in the ring was noticed by promoter Bobby Gleason, whose gym had been graced by legendary boxers such as Jake LaMotta. Gleason set up a fight in Caracas between Wayne and former super middleweight world champion Fulgencio Obelmejias ('Fully Obel'). Wayne's past eventually caught up with him and he was deported to Britain, where he served time in prison. He returned to the streets to earn a living from bare-knuckle fighting, before becoming a trainer and running a gym. Cancer claimed his life in 2012. "Readers rejoice and scoundrels take heed—the streets of Victorian London just got a little safer. Newcomers are sure to be absorbed into these warm, witty, and richly atmospheric historicals, and devotees will not be disappointed." —Library Journal

Cyrus Barker is undoubtedly England's premiere private enquiry agent. With the help of his assistant Thomas Llewelyn, he's developed an enviable reputation for discreetly solving some of the toughest, most consequential cases in recent history. But one evening in 1888, Robert Anderson, the head of Scotland Yard's Criminal Investigation Department (CID), appears at Barker's office with an offer. A series of murders in the Whitechapel area of London are turning the city upside down, with tremendous pressure being brought to bear on Scotland Yard and the government itself. Barker is to be named temporary envoy to the Royal Family with regard to the case while surreptitiously bringing his investigative skill to the case. With various elements of society, high and low, bringing their own agenda to increasingly shocking murders, Barker and Llewelyn must find and hunt down the century's most notorious killer. The Whitechapel Killer has managed to elude the finest minds of Scotland Yard—and beyond—he's never faced a mind as nimble and a man as skilled as Cyrus Barker. But even Barker's prodigious skills may not be enough to track down a killer in time. An original never-before-seen Barker and Llewelyn short story: includes 7 FREE CHAPTERS of OLD SCORES, the next installment in the adventures of Cyrus Barker and Thomas Llewelyn. Cyrus Barker, the most prominent and accomplished private enquiry agent in 19th century London, faces what might be the most dastardly crime of his career: his personal tobacconist has been murdered, his body found in his own humidior! Now Cyrus Barker, with the help of his assistant, Thomas Llewelyn, must crisscross London in order to track the killer. As they follow the clues, Barker discovers that the victim, Vasilios Dimitriadis, was not a man worthy of Barker's trust. Can the Guv find whoever killed the skilled tobacco blender? While he is at it, can he find the secret formula Dimitriadis used to make his beloved tobacco blend? In the latest adventure in what is "fast becoming one of the genre's best historical-mystery series" (Booklist), roughhewn private enquiry agent Cyrus Barker and his assistant Thomas Llewelyn must track down London's first serial killer. When Barker and Llewelyn are hired to find a girl from the upper classes who has gone missing in the East End, they assume her kidnapping is the work of white slavers. But when they discover five girls have been murdered in Bethnal Green, taunting letters begin to arrive in Craig's Court from a killer calling himself Mr. Miacca. Barker fears that Miacca might be part of the Hellfire Club, a group of powerful, hedonistic aristocrats performing Satanic rituals. He must track the fiend to his hideout, while Llewelyn confronts the man who put him in prison. Dodging muckrakers, navigating the murky Thames under cover of darkness, and infiltrating London's most powerful secret society, The Hellfire Conspiracy is another wild ride that "brings to life a London roiling with secret leagues, deadly organizations, and hidden clubs" (Ron Bernas, Detroit Free Press). Susanna, granddaughter of the last caretaker, Calhoun Mooney, and Immacolata, an exiled witch intent on destroying her race, vie for a rug into which the world of Seerkind has been woven. Reissue. At the request of Her Majesty's government, private enquiry agent Cyrus Barker agrees to take on his least favorite kind of assignment—he's to provide security for a secret conference with the French government. The conference is to take place on the private estate of Lord Hargrave on a remote island off the coast of Cornwall. The goal of the conference is the negotiation of a new treaty with France. The cover story for the gathering is a house party—an attempt to introduce Lord Hargrave's two unmarried sons to potential mates. But shortly after the parties land at the island, Lord Hargrave is killed by a sniper shot, and the French ambassador's head of security is found stabbed to death. The only means of egress from the island—a boat—has been sent away, and the means of signaling for help has been destroyed. Trapped in a manor house with no way of escape, Cyrus Barker and his assistant, Thomas Llewelyn, must uncover which among them is the killer before the next victim falls. The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). The *Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy. An atmospheric debut novel set on the gritty streets of Victorian London, *Some Danger Involved* introduces detective Cyrus Barker and his apprentice, Thomas Llewelyn, as they work to solve the gruesome murder of a young scholar. When a student bearing a striking resemblance to artists' renderings of Jesus Christ is found murdered -- by crucifixion -- in London's Jewish ghetto, 19th-century private detective Barker must hire an assistant to help him solve the sinister case. Out of all who answer an ad for a position with "some danger involved," the eccentric and enigmatic Barker chooses downtrodden Llewelyn, a gutsy young man whose murky past includes recent stints at both an Oxford college and an Oxford prison. As Llewelyn learns the ropes of his position, he is drawn deeper and deeper into Barker's peculiar world of vigilante detective work, as well as the dark heart of London's teeming underworld. Together they pass through chophouses, stables, and clandestine tea rooms, tangling with the early Italian mafia, a mad professor of eugenics, and other shadowy figures, inching ever closer to the shocking truth behind the murder. Brimming with wit and unforgettable characters, and steeped in authentic period detail, *Some Danger Involved* is a captivating page-turner that introduces an equally captivating duo while signaling the start of an exciting career for Will Thomas. "This atmospheric historical thriller is as good as it gets" (Julia Spencer-Fleming, author of *I Shall Not Want*) in the evocative Barker and Llewelyn series as mysterious murders hint at a dark conspiracy in the heart of London. When an Italian assassin's body is found floating in a barrel in Victorian London's East End, enquiry agent Cyrus Barker and his assistant Thomas Llewelyn are called in to investigate. Soon corpses begin to appear all over London, each accompanied by a Mafia Black Hand note. As Barker and Llewelyn dig deeper, they become entangled in the vendettas of rival Italian syndicates—and it is no longer clear who is a friend or foe. In 1890, the first Japanese diplomatic delegation arrives in London to open an embassy. Cyrus Barker, private enquiry agent and occasional agent for the Foreign Service Office, is enlisted to display his personal Japanese garden to the visiting dignitaries. Later that night, Ambassador Toda is shot and killed in his office and Cyrus Barker is discovered across the street, watching the very same office, in possession of a revolver with one spent cartridge. Arrested by the Special Branch for the crime, Barker is vigorously interrogated and finally released due to the intervention of his assistant, Thomas Llewelyn, and his solicitor. With the London constabulary still convinced of his guilt, Barker is hired by the new Japanese ambassador to find the real murderer. In a case that takes leads Barker and Llewelyn deep into parts of London's underworld, on paths that lead deep into Barker's own mysterious personal history, *Old Scores* is the finest yet in Will Thomas's critically acclaimed series. Dark and Twisted Secrets Emerge in the Wake of a Deadly Wedding Daniel Richardson and his best friend, Hugh Ashley-Hunt, both rising British actors, are in love with the same woman, the free-spirited Tamsyn Burke. Daniel reluctantly steps aside when Tamsyn decides to marry Hugh, but right before the wedding ceremony, Tamsyn is murdered. Suspicion falls on the family, friends, and associates in attendance. Motivated by both Hugh's grief and his own, Daniel joins forces with Tamsyn's younger sister, Carey, to find the killer. As he digs into Tamsyn's past, Daniel unearths secrets she was hiding, and begins to discover why someone wanted her silenced forever. Praise: "An entertaining contemporary crime novel about love and revenge."—Library Journal (starred review) and Debut of the Month "A real gem...This is an excellent mystery and readers are in for quite a surprise at the end." —Suspense Magazine "[An] eminently readable debut."—Kirkus Review "A tightly sequenced tale with the many flashbacks expertly woven in."—Reviewing the Evidence

In *The Limehouse Text*, Barker and Llewelyn discover a pawn ticket among the effects of Barker's late assistant, leading them to London's Chinese district, Limehouse. There they retrieve an innocent-looking book that proves to be a rare and secret text stolen from a Nanking monastery. When they take it to Ho, Barker's favorite restaurateur, for inspection, they discover that it contains lethal martial arts techniques forbidden to the West. With the political situation between the British Empire and Imperial China already precarious, the duo must safeguard the text from a snarl of suspects with conflicting interests -- and track down a killer intent upon gaining the secret knowledge. Prowling through an underworld of opium dens, back-room blood sports, and sailors' penny hangs while avoiding the wrath of the district's powerful warlord, Mr. K'ing, Barker and Llewelyn take readers on a perilous tour through the mean streets of turn-of-the-century London. London, 1893: Private enquiry agents Cyrus Barker and Thomas Llewelyn are called in to protect Tsesarevich Nicholas from nefarious forces as he travels to England for a royal wedding—inDance with Death, the next mystery in Will Thomas's beloved series. In June of 1893, the future Nicholas II travels to London for a royal wedding, bringing with him his private security force and his ballerina mistress, Mathilde Kchessinska. Rumored to be the target of a professional assassin known only as La Sylphide, and the subject of conspiracies against his life by his own family who covet his future throne, Nicholas is protected by not only private security, but the professional forces of both England and Russia. All of these measures prove inadequate when Prince George of England is attacked by an armed anarchist who mistakes him for Nicholas. As a result, Barker and Llewelyn are brought in to help track down the assassin and others who might conspire against the life of the tsesarevich . The investigations lead them down several paths, including Llewelyn's old nemesis, the assassin Sofia Ilyanova. With Barker and Llewelyn both surviving separate attempts on their lives, the race is on to find both the culprit and the assassin they hired. Taking them through high society (including a masked ball at Kensington Palace) and low, chasing down motives both personal and political, Barker and Llewelyn must solve the case of their life before the crime of the century is committed. Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her--but murder gets in the way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets. It's the winter of 1860 when Richard Allen, a young curate, travels to a small hamlet outside Hereford to take up his first position. It's in this quiet place of wind and trees, birds and water that Richard is to fall passionately in love - but he cannot find fulfilment, for his lover is Susannah Beddoes, the wife of the vicar of his new parish. As Richard's feelings challenge him to his core, he develops a strange relationship with another woman, the solitary and eccentric Edith Clare. Against the backdrop of immense social and industrial change, the consequences of Richard and Susannah's affair are dramatic as they - as well as Oliver Beddoes - grapple with doubt and what it means to lose faith when the great certainties are in question. And throughout it all, the crossing-keeper's daughter Alice Birley - an observer of incidents and events she does not fully understand - has her own part to play... Llewelyn's tale of a young man's coming-of-age in a small Welsh mining town--the basis for the beloved film of the same name--is "a beautiful story told in words which have Welsh music in them . . . a book which will live in the mind and memory of its readers" ("Atlantic Monthly"). London, 1893, there is poisoner loose in the city, with deaths piling up, and private enquiry agents Cyrus Barker and Thomas Llewelyn are apparently his next target in *Fierce Poison* by Will Thomas. Private Enquiry agent Cyrus Barker has just about seen it all—he's been attacked by assassins, his office has been bombed, and evil-doers have even nearly killed his dog. But never before has a potential client dropped dead in his office. When Roland Fitzhugh, Member of Parliament arrives to consult Barker and his partner Thomas Llewelyn, he falls to the floor, dead, upon entering. As they soon learn, he's been poisoned with a cyanide laced raspberry tart, and the adulterated tarts also take out an entire family in the East End. Labelled the Mad Pie Man by the press, Barker and Llewelyn are hired by former Prime Minister William Gladstone to find out who has targeted the House of Commons's newest member. But before they can even begin, they find themselves the latest target of this mad poisoner—with Barker's butler poisoned with digitalis and dozens of diabolic traps discovered at their home. On the run from their unseen adversary, Barker and Llewelyn must uncover the threads that connect these seemingly random acts and stop the killer before they and their closest friends and family become the latest casualties. Agincourt took place on 25 October 1415 and was a turning-point not only in the Hundred Years War between England and France but also in the history of weaponry. Azincourt (as it is now) is in the Pas-de-Calais, and the French were famously defeated by an army led by Henry V. Henry V's stunning victory revived England's military prestige and greatly strengthened his territorial claims in France. The exhausted English army of about 9,000 men was engaged by 20,000 Frenchmen, but the limited space of battle favoured the more compact English forces. The undisciplined charges of the French combined with the exceptional skill of the English archers

contributed to a pivotal moment in European warfare. Not more than 1,600 English soldiers died; the French probably lost more than 6,000 men. Juliet Barker's shimmeringly brilliant narrative commemorates and analyses a canonical battle in British history. Private Enquiry agent Cyrus Barker has just about seen it all -- he's been attacked by assassins, his office has been bombed, and evil-doers have even nearly killed his dog. But never before has a potential client dropped dead in his office. When Roland Fitzhugh, Member of Parliament, arrives to consult Barker and his partner Thomas Llewelyn, he falls to the floor, dead, upon entering. As they soon learn, he's been poisoned with a cyanide laced raspberry tart, and the adulterated tarts also take out an entire family in the East End. Labeled the Mad Pie Man by the press, Barker and Llewelyn are hired by former Prime Minister William Gladstone to find out who has targeted the House of Commons's newest member. London, 1893 - deadly doings are afoot in the British Museum and private enquiry agents Cyrus Barker and Thomas Llewelyn must unravel a mystery involving a mummy, a giant ruby and a murder, in Will Thomas's Heart of the Nile. Cyrus Barker, along with his former assistant and now partner Thomas Llewelyn, is the premier enquiry agent in all of 19th century London, and beyond. They've thwarted the designs of villains and crooks off all sorts, helped Scotland Yard crack their most challenging cases, and worked for the Her Majesty's Government at the very highest levels. But nothing has been quite as challenging and dangerous as the latest case that comes to find them. In 1893, a volunteer at the British Museum makes a startling discovery. When examining a mummy in the museum's collection, he discovers there is a giant ruby in the shape of a heart buried in the chest of the mummy. Even more startling, the mummy might well be Cleopatra. The following morning, the volunteer is found floating in the Thames and the ruby has gone missing. Hired by the victim's wife to learn the truth behind his death, Barker and Llewelyn find themselves in the crosshairs - now they must avoid a violent street gang, a ruthless collector, and the British Museum itself in order to find the killer and safeguard the gem. A bombing injures private enquiry agent Cyrus Barker, leaving it up to his soon-to-be-married junior partner Thomas Llewelyn to find the person trying to murder them both before it's too late—in Blood is Blood the latest mystery in Will Thomas's beloved series. In 19th century London, Cyrus Barker and his associate Thomas Llewelyn are renowned private enquiry agents, successfully employed by the highest levels of Her Majesty's government as well as private citizens. Their success, however, has led to their acquiring a powerful group of enemies, many of whom are determined to have their revenge. At least one of those enemies is responsible for a bombing of their offices that puts Cyrus Barker into the hospital and endangers Thomas Llewelyn's rapidly forthcoming nuptials. To add to the confusion, Barker's long-lost brother Caleb turns up on the rubble of their doorstep not long after the not-quite-fatal bombing. Unsure of Caleb and warned about him by Barker, Thomas reluctantly accepts Caleb's help both with a new case that comes in as well as trying to pinpoint which of Barker's enemies is making a move against them. As Thomas works his way through their enemy list, someone else is winnowing down that list: one by one those enemies are dying. With time running out—and his bride-to-be reconsidering their marriage—Llewelyn must (with the sick-bed bound Barker's help) uncover the killer and the plot before it's too late. "An emotional but dreamy novel that...will transport you far, far away from your next dreary Monday morning. You may do a lot of sobbing, but don't worry, you'll be smiling by the end." —Bustle, "12 Spring Break Reads To Help You Escape Normal Life" \*\*Buzzfeed, "14 Of The Most Buzzed-About Books" \*\*Popsugar, "6 Books You Should Read" "A novel you won't be able to put down." —Diane Chamberlain, New York Times bestselling author Brooklyn, 1947: In the midst of a blizzard, in a two-family brownstone, two babies are born, minutes apart. The mothers are sisters by marriage: dutiful, quiet Rose, who wants nothing more than to please her difficult husband; and warm, generous Helen, the exhausted mother of four rambunctious boys who seem to need her less and less each day. Raising their families side by side, supporting one another, Rose and Helen share an impenetrable bond forged before and during that dramatic winter night. When the storm passes, life seems to return to normal; but as the years progress, small cracks start to appear and the once deep friendship between the two women begins to unravel. No one knows why, and no one can stop it. One misguided choice; one moment of tragedy. Heartbreak wars with happiness and almost, but not quite, wins. Moving and evocative, Lynda Cohen Loigman's debut novel The Two-Family House is a heart-wrenching, gripping multigenerational story, woven around the deepest of secrets. For her exciting debut in hardcover, New York Times bestselling author Karen Rose delivers a heart-stopping suspense novel that picks up where Die For Me left off, with a detective determined to track down a brutal murderer. Special Agent Daniel Vartanian has sworn to find the perpetrator of multiple killings that mimic a 13-year-old murder linked to a collection of photographs that belonged to his brother, Simon, the ruthless serial killer who met his demise in Die for Me. Daniel is certain that someone even more depraved than his brother committed these crimes, and he's determined to bring the current murderer to justice and solve the mysterious crime from years ago. With only a handful of images as a lead, Daniel's search will lead him back through the dark past of his own family, and into the realm of a mind more sinister than he could ever imagine. But his quest will also draw him to Alex Fallon, a beautiful nurse whose troubled past reflects his own. As Daniel becomes attached to Alex, he discovers that she is also the object of the obsessed murderer. Soon, he will not only be racing to discover the identity of this macabre criminal, but also to save the life of the woman he has begun to love. This literary biography is "a story of obsession and the search for pure childhood . . . Moving, charming, a revelation" (Los Angeles Times). J. M. Barrie, Victorian novelist, playwright, and author of Peter Pan, or The Boy Who Wouldn't Grow Up, led a life almost as interesting as his famous creation. Childless in his marriage, Barrie grew close to the five young boys of the Davies family, ultimately becoming their guardian and surrogate father when they were orphaned. Andrew Birkin draws extensively on a vast range of material by and about Barrie, including notebooks, memoirs, and hours of recorded interviews with the family and their circle, to describe Barrie's life, the tragedies that shaped him, and the wonderful world of imagination he created for the boys. Updated with a new preface and including photos and illustrations, this "absolutely gripping" read reveals the dramatic story behind one of the classics of children's literature (Evening Standard). "A psychological thriller . . . One of the year's most complex and absorbing biographies." —Time "[A] fascinating story." —The Washington Post

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