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*This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home. The study by Daniel Jeyarai recovers a forgotten*

*aspect of the Tamil cultural heritage within the ongoing Indo-European intellectual discourse from early eighteenth century. It provides an English version of the Latin-Tamil Grammar that was printed in Germany in 1716. Bartholomaeus Ziegenbalg (1682-1719), a pioneer in many fields of intercultural study, compiled it with the help of other Tamil grammars written by European and Tamil scholars. It illuminates his Lutheran piety, his acquaintance with the Tamil people in Tranquebar on the Coromandel Coast in south eastern India, and his deep understanding of the colloquial form of Tamil as spoken by ordinary people. It elevates his pioneer work as a decisive translator and printer of the New Testament, Systematic Theology and Lutheran Catechism in Tamil. Additionally, this grammar helps us to gain penetrating insights into the socio-cultural, religious, and linguistic fabric of the Tamil people and the newly emerging Tamil Protestant congregation in Tranquebar. Thus, Jeyarai's survey Tamil Language for Europeans provides an excellent case study for historians, students, and practitioners of mission and ecumenism, Indologists and scholars of related Indo-European studies, and translators of intercultural texts to explore the transcontinental role of a grammar in communicating, and simultaneously preserving Tamil language, culture and memories beyond its borders. A gripping new crime novel from the global bestseller Cathy Glass writing as Lisa Stone 'The Darkness Within hooked me from the start. Once you start you won't be able to stop!' Katerina Diamond, No.1 bestselling author of The Teacher You know your son better than anyone. Don't you? When a man is discovered dead by poisoning in his empty home his beautiful wife, Ayane, immediately falls under suspicion. All clues point to Ayane being the logical suspect, but how could she have committed the crime when she was hundreds of miles away? As Tokyo police detective Kusanagi tries to unpick a seemingly unrelated sequence of events he finds himself falling for Ayane. When his judgement becomes dangerously clouded his assistant must call on an old friend for help; it will take a genius to unravel the most spectacular web of deceit they have ever faced... SALVATION OF A SAINT is a magnificently complex and page-turning thriller starring international crime fiction's most enigmatic sleuth. This is essential reading for all fans of exceptional crime fiction. First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques,*

*his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, Guns & Thighs is as much about RGV's life and philosophy of life as about his films and the Indian film world. Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it. Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.*

*History of Calicut, a city in India. This Seven Volume Set Provides A Comprehensive Overview Of The Social Construction Of Southern India. First Published In 1909. Hitherto, the academic study of Indian cinema has focused primarily on Bollywood, despite the fact that the Tamil film industry, based in southern India, has overtaken Bollywood in terms of annual output. This book examines critically the cultural and cinematic representations in Tamil cinema. It outlines its history and distinctive characteristics, and proceeds to consider a number of important themes such as gender, religion, class, caste, fandom, cinematic genre, the politics of identity and diaspora. Throughout, the book cogently links the analysis to wider social, political and cultural phenomena in Tamil and Indian society. Overall, it is an exciting and original contribution to an under-studied field, also facilitating a fresh consideration of the existing body of scholarship on Indian cinema. Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born. When composer A.R. Rahman's first film Roja was released in 1992, his astonishing music with its other-worldly melodies, tonal texture, pulsating rhythms made an instant impact in India. His abundantly flowing*

*talent has given life to the scores of over a hundred films, including Dil Se, Bombay, Lagaan, Warriors of Heaven and Earth, 127 Hours and Jodhaa Akbar. According to a recent estimate by the BBC, 150 million copies of his albums have sold worldwide. A.R. Rahman has won a host of awards, together with a Golden Globe, a Bafta, two Oscars and two Grammys for his score in Slumdog Millionaire. In 2010, he received the Padma Bhushan, the third highest civilian honour, awarded by the Government of India. Despite all his great success, Rahman remains a deeply private person, shying away from the glitz and glamour of show business. A.R. Rahman: The Spirit of Music is in the form of biographical conversations between the composer and Nasreen Munni Kabir in which we hear of Rahman's amazing journey from modest beginnings to an assured place in world music history. In this Tenth Anniversary Edition of The Life You Can Save, Peter Singer brings his landmark book up to date. In addition to restating his compelling arguments about how we should respond to extreme poverty, he examines the progress we are making and recounts how the first edition transformed the lives both of readers and the people they helped. Learn how you can be part of the solution, doing good for others while adding fulfillment to your own life. Thaner Desam This work is about the 'sea odyssey'. Kalaivannan is the hero; Tamilroja is the heroine. A lot of scientific facts about the sea, water, and the universe are sown in this modern poetry(pudhuk kavidhai). The work depicts the adventure of fishermen's life at sea. The MIT Sloan School of Management, as conceived by the legendary General Motors chairman Alfred P. Sloan, was founded in 1952 to draw on the scientific and technical resources of MIT and approach the problems of management with the rigorous research practices for which MIT was famous. Fifty years later, the Sloan School gathered international leaders in business and management, MIT faculty, students, and alumni to address again the basic principles that should guide business and management. This book presents the papers prepared by student-faculty teams, speeches by business and world leaders, and summaries of the discussions from this special convocation; taken together, they offer a guide to the future of management based on the hallmarks of MIT and Sloan--creativity and innovation. The topics considered coalesced around three main themes. First, and paramount, is the necessity of building and maintaining trust by means of openness, transparency, and accountability; this was addressed in speeches by Kofi Annan and Carly Fiorina and exemplified by the case study presented of Nike's efforts to rebuild the trust of customers. The increasingly complex conditions of the modern global economy emerged as another recurring*

*theme, as the participants considered the effect of the growing spectrum of stakeholders on issues of corporate governance. The third common theme was the inescapability of technological and scientific change, from the Internet as a marketing tool to the organizational impact of information technology. The contributions of this thematic collection center around the typology of pronominal paradigms, the generation of syntactic and semantic representations for constructions containing pronouns, and the neurological underpinnings for linguistic distinctions that are relevant for the production and interpretation of these constructions. They come from different theoretical approaches and methodological backgrounds and take into account data from a wide range of Indo-European and non-Indo-European languages. Bringing together a cross-section of recent research on the grammar and representation of pronouns, the volume offers a kaleidoscope of studies united by the common topic of pronouns as a domain of language that exemplarily shows the interaction of different components responsible for computational (syntactic and semantic), lexical, and discourse-pragmatic processes. This is a quintessential book for Cinema buffs and particularly those who are passionate about Tamil cinema, which has the distinction of having played a significant role in history of films in India. Tracing the evolution of Tamil films from the time of pre-independence, when it was anathema for local Congress leaders to be associated with the celluloid, to the arrival of an American, Ellis Dungan, who made masterpieces like Meera, the book showcases vignettes about every important milestone in the vast canvas of Tamil films. In the almost ten decades of its evolution, Tamil cinema has grown to exert a dominant influence on the social and political life of Tamil Nadu in a manner that is unparalleled elsewhere in the world. This seminal volume is an analytical study of Tamil cinema both as an art form and as a socio-political force. Theodore Baskaran traces its history, and presents the achievements of many filmmakers with colourful insights. For the film buff as well as the serious student of film studies, The Eye of the Serpent is a handy reference book on several aspects of Tamil cinema - its character and evolution, the songs and songwriters, filmmakers and script writers, the beginnings of the unique nexus between cinema and politics in Tamil Nadu and much more. Indira Parthasarathy calls Krishna a metaphor that fulfils all the dark and lurking desires in our deep Unconscious and represents the collective vision of the community as a whole. In his view Krishna cannot be judged by the moral yardstick set for others. Krishna's magical charm has always appealed to people of all generations. People from different lifestyles have interpreted his ideologies*

*based on their values. He exists in the imagination of the Indian people as the fountainhead of eternal energy, pranks and wisdom. His godfather-like relationship with the Pandavas, his political strategies and his solutions to various problems continue to impress us even in the twenty-first century. Narada, the narrator of the novel, begins the story with Jara the hunter shooting an arrow at Krishna's feet in the aftermath of the Kurukshetra war. Narada's witticisms enhance the spirit of the story. He unfolds the life of Krishna as revealed to Jara by Krishna himself. The pranks young Krishna played on the gopikas, his battle with various evil forces, his role in the lives of the Pandavas and the part he played in the Kurukshetra war all these form interesting episodes in Krishna's life. Indira Parthasarathy's Krishna Krishna is more than the lord's stories told in the Harivamsam, Sri Bhagavatam, Vishnu Purana and the Mahabharata. Here he is the hero, the central figure around whom things happen unlike the Krishna of the epics. The novel gives us the essence of the Krishnavatara, revealing the surpassing love and compassion with which Krishna blesses all living things. The tale is told in a contemporary idiom, sparkling with reference to events and personalities across aeons. Throughout Indian history, many authors and performers have produced, and many patrons have supported, diverse tellings of the story of the exiled prince Rama, who rescues his abducted wife by battling the demon king who has imprisoned her. The contributors to this volume focus on these "many" Ramayanas. While most scholars continue to rely on Valmiki's Sanskrit Ramayana as the authoritative version of the tale, the contributors to this volume do not. Their essays demonstrate the multivocal nature of the Ramayana by highlighting its variations according to historical period, political context, regional literary tradition, religious affiliation, intended audience, and genre. Socially marginal groups in Indian society—Telugu women, for example, or Untouchables from Madhya Pradesh—have recast the Rama story to reflect their own views of the world, while in other hands the epic has become the basis for teachings about spiritual liberation or the demand for political separatism. Historians of religion, scholars of South Asia, folklorists, cultural anthropologists—all will find here refreshing perspectives on this tale. Journalist Michael Meyer has spent his adult life in China, first in a small village as a Peace Corps volunteer, the last decade in Beijing—where he has witnessed the extraordinary transformation the country has experienced in that time. For the past two years he has been completely immersed in the ancient city, living on one of its famed hutongs in a century-old courtyard home he shares with several families, teaching English at a local elementary school—while all around him*

*"progress" closes in as the neighborhood is methodically destroyed to make way for high-rise buildings, shopping malls, and other symbols of modern, urban life. The city, he shows, has been demolished many times before; however, he writes, "the epitaph for Beijing will read: born 1280, died 2008...what emperors, warlords, Japanese invaders, and Communist planners couldn't eradicate, the market economy can." The Last Days of Old Beijing tells the story of this historic city from the inside out--through the eyes of those whose lives are in the balance: the Widow who takes care of Meyer; his students and fellow teachers, the first-ever description of what goes on in a Chinese public school; the local historian who rallies against the government. The tension of preservation vs. modernization--the question of what, in an ancient civilization, counts as heritage, and what happens when a billion people want to live the way Americans do--suffuse Meyer's story. Manabu Yukawa, the physicist known as "Detective Galileo," has traveled to Hariguara, a once-popular summer resort town that has fallen on hard times. He is there to speak at a conference on a planned underwater mining operation, which has sharply divided the town. One faction is against the proposed operation, concerned about the environmental impact on the area, known for its pristine waters. The other faction, seeing no future in the town as it is, believes its only hope lies in the development project. The night after the tense panel discussion, one of the resort's guests is found dead on the seashore at the base of the local cliffs. The local police at first believe it was a simple accident—that he wandered over the edge while walking on unfamiliar territory in the middle of the night. But when they discover that the victim was a former policeman and that the cause of death was carbon monoxide poisoning, they begin to suspect he was murdered, and his body tossed off the cliff to misdirect the police. As the police try to uncover where Tsukahara was killed and why, Yukawa finds himself enmeshed in yet another confounding case of murder. In a series of twists as complex and surprising as any in Higashino's brilliant, critically acclaimed work, Galileo uncovers the hidden relationship behind the tragic events that led to this murder. Can true love bring someone back from the dead? Akshara is left devastated by her mother's death and spends most of her time in solitude at the local park. One day, as she is sobbing uncontrollably, a young man named Harry approaches her. They become friends and Harry recounts to her a story about the miraculous reunion of a young woman and her dead boyfriend to help ease some of her pain. The story makes Akshara hopeful that she can perhaps see her dead mother again. But she soon realizes that Harry isn't what he seems to be. Even the characters in his story*



*seem dubious, almost unreal. So what is he hiding? And why? Is there any truth to his story at all? In this darkly suspenseful romance mystery, Akshara is left facing a truth that will make her doubt not just Harry but herself as well . . .*

*Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna.*

*With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, New Sunday Express. Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account.*

*The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer.*

*-KAMAL HAASAN Poet Vairamuthu is one of the most important literary persons in Tamil, an ancient language of fertile literature and cultural traditions. A recipient of Padmashri for his contribution towards literature and education, he is acknowledged as a great poet in South India. He has written 31 books and 5500 lyrics and has won 5 National Awards for being the best lyricist of India. With his sharp linguistic prowess, he probes with deep spiritual insight into the dimensions of human life that swing between the beginning and the end. The basic note of his poems is to create love for life and consummation of each living moment. The story of an LTTE child soldier Playful yet disturbing, Gorilla plunges us into the village of Kunjan Fields, in Jaffna, Sri Lanka. Here, amusing local thug Gorilla runs wild and poor Rocky Raj, his son, tries to distance himself from his father's antics. When the Tamil Eelam Movement comes to town, he becomes a child soldier. Soon, however, he is thrown out by the Movement for not following orders – then recaptured and tortured. What will be this soldier's fate? Filled with characters as strange and violent as they are unforgettable – young girls with bombs concealed in their bosoms, delinquent boys, illicit liquor*

*sellers, wily police inspectors, murderers, prostitutes, farmers, innocents – Gorilla is the English language debut of a remarkable talent. A literary masterpiece (translated from the Tamil) that opens a door to the poignant world of India's 'untouchables'. 'Kalki' R. Krishnamurthy, one of the pioneering giants of the Tamil press in the tumultuous times of the nationalist movement, was a versatile and prolific writer, inscribing the urgencies of his time in his fiction. This collection brings together the best of Kalki's short stories, which contain some of his most colourful and enduring characters and themes of Tamil popular fiction of the nineteen thirties and forties. There is in these stories the heady urgency of the freedom struggle, the piquant humour of the parodied Tamil gothic and devastating social satire. In her sensitive translations, Gowri Ramnarayan has succeeded in capturing the nuances of the gently mordant wit that made Kalki's stories the highlight of the magazines they were originally published in, creating for themselves a dedicated following that flourishes undiminished to this day. Coinciding with the centenary of Kalki's birth, this volume is a well-deserved tribute to a writer whose breadth of vision and genius imagined and served a new India. This book documents the history of Tamil cinema, one of the most colossal film industries in the world, and studies the major studios of Madras, the largest outside classical Hollywood in the private sector. It engages with five major studios of Madras—Modern Theatres, AVM, Gemini, Vijaya-Vauhini, and Prasad—through the origins of their founders, and explicates how their history influenced the narratives, genre, and ideology of the canonical films made in Madras studios, arguing for their lasting influence on Tamil cinema. Based on rare primary and secondary materials, and oral history, this book engages with Tamil cinema at the intersection of its industrial, cultural, and socio-political history to argue for its specificity in terms of its aesthetics and its belief in the potential of the medium to mobilize audiences for ideology, politics, and reflexivity. This hands-on guide from Mel Robbins, one of America's top relationship experts and radio/tv personalities, addresses why over 100 million Americans secretly feel frustrated and bored with their lives and reveals what you can do about it. Mel Robbins has spent her career teaching people how to push past their self-imposed limits to get what they truly desire. She has an in-depth understanding of the psychological and social factors that repeatedly hold you back, and more important, a unique set of tools for getting you where you want to be. In Stop Saying You're Fine, she draws on neuroscientific research, interviews with countless everyday people, and ideas she's tested in her own life to show what works and what doesn't. The key, she explains, is understanding*

*how your own brain works against you. Because evolution has biased your mental gears against taking action, what you need are techniques to outsmart yourself. That may sound impossible, but Mel has created a remarkably effective method to help you do just that--and some of her discoveries will astonish you. By ignoring how you feel and seizing small moments of rich possibility--a process she calls "leaning in"--you can make tiny course directions add up to huge change. Among this book's other topics: how everything can depend on not hitting the "snooze" button; the science of connecting with other people, what children can teach us about getting things done; and why five seconds is the maximum time you should wait before acting on a great idea. Blending warmth, humor and unflinching honesty with up-to-the-minute science and hard-earned wisdom, Stop Saying You're Fine moves beyond the platitudes and easy fixes offered in many self-help books. Mel's insights will actually help vault you to a better life, ensuring that the next time someone asks how you're doing, you can truthfully answer, "Absolutely great." This book is the first of the trilogy, which covers the reign of Narasimha Pallavan. It is about the struggle of the Pallava Emperor in order to enhance the prestige of the Tamil flag. Historic facts are woven around a remarkable narrative, filled with thrill, suspense and romance. The Tamil Nadu Government has made the writings national property. Mani Ratnam's Nayakan is among Time's '100 Best Movies Ever'; and Roja launched A.R. Rahman. This book, unique to Indian cinema, illuminates the genius of the man behind these and eighteen other masterly films. For the first time ever, Mani Ratnam opens up here, to Baradwaj Rangan, about his art, as well as his life before films. In these freewheeling conversations—candid, witty, pensive, and sometimes combative—many aspects of his films are explored. Ratnam elaborates in a personal vein on his choice of themes, from the knottiness in urban relationships (Agni Natchatiram) to the rents in the national fabric (Bombay); his directing of children (Anjali); his artful use of songs; his innovative use of lighting; as also his making of films in Hindi and other languages. There are fond recollections of collaborations with stalwarts like Balu Mahendra, P.C. Sreeram, Thotta Tharrani and Gulzar, among many others. And delectable behind-the-scenes stories—from the contrasting working styles of the legendary composer Ilaiyaraaja and Rahman to the unexpected dimensions Kamal Haasan brought to the filming of Nayakan to what Raavan was like when originally conceived. In short, like Mani Ratnam's films, Conversations surprises, entertains and stimulates. With Rangan's personal and impassioned introduction setting the Tamil and national context of the films, and with posters,*

*script pages and numerous stills, this book is a sumptuous treat for serious lovers of cinema as well as the casual moviegoer looking for a peek behind the process.*

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