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*South American Cinema Historical Dictionary
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Film Gabriel García Márquez and the Cinema
Political Documentary Cinema in Latin
America Latin American Cinema Locating the
Voice in Film Encyclopedia of the
Documentary Film 3-Volume Set Magical Reels
Latin America in the World Marxism and Film
Activism Paul Tillich and the Possibility of
Revelation Through Film Cinema Studies
Cinema Studies: The Key Concepts Cinemas of
the World Latin American Melodrama
Constructing Identities New Latin American
Cinema Audience Effect The Cinema of Japan &
Korea B-Movie Gothic Latin American
Documentary Filmmaking Stan Brakhage in
Rolling Stock, 1980-1990 Pop Culture in
Latin America and the Caribbean Brazilian
Women's Filmmaking Africa and the Americas:
Culture, Politics, and History [3 volumes]
Indigeneity in Latin American Cinema
Splendors of Latin Cinema When the World*

Laughs The Cinema of Latin America The First Few Minutes of Spanish Language Films Encyclopedia of Contemporary Latin American and Caribbean Cultures Viewing African Cinema in the Twenty-First Century The SAGE International Encyclopedia of Mass Media and Society The Cinematic Tango Fifty Years of Good Reading Brazilian Popular Music and Globalization Public Spectacles of Violence The Cambridge Companion to Modern Latin American Culture

Encyclopedia of Contemporary Latin American and Caribbean Cultures May 21 2020 This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean

*studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.*

Cinema Studies: The Key Concepts Dec 08 2021 This is the essential guide for anyone interested in film. Now in its second edition, the text has been completely revised and expanded to meet the needs of today's students and film enthusiasts. Some 150 key genres, movements, theories and production terms are explained and analyzed with depth and clarity. Entries include: auteur theory* Blaxploitation* British New Wave* feminist film theory* intertextuality* method acting* pornography* Third World Cinema* Vampire movies.*

Gabriel García Márquez and the Cinema Oct 18 2022 Rocco focuses on Gabriel García Márquez's relations with the world of cinema and gives us the first detailed study of the

author's wide-ranging filmography.

Viewing African Cinema in the Twenty-First Century Apr 19 2020 Viewing African Cinema in the Twenty-first Century brings together a set of fascinating essays by international scholars on these contrasting cinema forms.

The SAGE International Encyclopedia of Mass Media and Society Mar 19 2020 The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms—newspapers, magazines, radio, television, film, books, music, websites, social media, mobile media—and describes the role of each in both mirroring and shaping society. This encyclopedia provides a thorough overview of media within social and cultural contexts, exploring the development of the mediated communication industry, mediated communication regulations, and societal interactions and effects. This reference work will look at issues such as free expression and government regulation of media; how people choose what media to watch, listen to, and read; and how the influence of those who control media organizations may be changing as new media empower previously unheard voices. The role of media in society will be explored from international,

multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies, sociology, anthropology, social psychology, politics, and business.

Constructing Identities Sep 05 2021 The basic concern of border studies is to examine and analyze interactions that occur when two groups come into contact with one another. Acculturation and globalization are at the heart of border studies, and cultural studies scholars try to describe the possible interactions in terms of conflicts and resolutions that become the result of those possible encounters. The present book is a peer-reviewed selection of papers presented during the IV Crossing Over Symposium at Cleveland State University held in October, 2011, and it is a follow-up to our discussion on border studies. The main focus of this volume is historical, [inter]national, gender and racial borders, and the implications that all of them have in the construction of an identity.

Encyclopedia of the Documentary Film 3-Volume Set Jun 14 2022 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière

brothers' *Workers Leaving the Lumière Factory* (1885) to Michael Moore's *Fahrenheit 911* (2004). This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production, appreciation, and preservation.

Audience Effect Jul 03 2021 Shows how the interactive, confrontational practice of courtly arts shaped imperial thought in the Middle Ages

The Cinema of Japan & Korea Jun 02 2021 The Cinema of Japan and Korea is the fourth volume in the new *24 Frames* series of studies of national and regional cinema, and focuses on the continuing vibrancy of Japanese and Korean film. The 24 concise and informative essays each approach an individual film or documentary, together offering a unique introduction to the cinematic output of the two countries. With a range that spans from silent cinema to the

present day, from films that have achieved classic status to underground masterpieces, the book provides an insight into the breadth of the Japanese and Korean cinematic landscapes. Among the directors covered are Akira Kurosawa, Takeshi Kitano, Kim Ki-duk, Kenji Mizoguchi, Kinji Fukusaku, Kim Ki-young, Nagisa Oshima and Takashi Miike. Included are in-depth studies of films such as *Battle Royale*, *Killer Butterfly*, *Audition*, *Violent Cop*, *In the Realm of the Senses*, *Tetsuo 2: Body Hammer*, *Teenage Hooker Becomes a Killing Machine*, *Stray Dog*, *A Page of Madness* and *Godzilla*.

Marxism and Film Activism Mar 11 2022 In *Theses on Feuerbach*, Marx writes, "The philosophers have only interpreted the world differently; the point is to change it." This collection examines how filmmakers have tried to change the world by engaging in emancipatory politics through their work, and how audiences have received them. It presents a wide spectrum of case studies, covering both film and digital technology, with examples from throughout cinematic history and around the world, including Soviet Russia, Palestine, South America, and France. Discussions range from the classic Marxist cinema of Aleksandr Medvedkin, Chris

Marker, and Jean-Luc Godard, to recent media such as *5 Broken Cameras* (2010), the phenomena of video-blogging, and bicycle activism films.

Latin American Documentary Filmmaking Mar 31 2021 *Latin American Documentary Filmmaking* is the first volume written in English to examine themes in major works of Latin American documentary films. Foster looks at the major ideological issues raised and the approaches to Latin American social and political history taken by key documentary films.

Pop Culture in Latin America and the Caribbean Jan 29 2021 This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean.

- Explores controversial issues like censorship, gender, cultural imperialism, and globalization
- Allows for cross-cultural comparisons between Latin America, the Caribbean, and the United States
- Enables quick access to areas of interest through well-organized entries and helpful topic introductions
- Features a discussion on the influence of modern technologies—the Internet, social media, and video games—in Latin American cultures
- Provides

substantial citations and references on each element of popular culture

The Cinematic Tango Feb 16 2020 This text explores the cultural politics of over 60 years of filmmaking in Argentina. The author explores how national culture on film has been shaped, articulated and debated through the lens of state policy and the dynamics of the global film market.

*The First Few Minutes of Spanish Language Films Jun 21 2020 The first few minutes of a film orient the viewer, offering cues for a richer, more nuanced reading. With this premise, the author provides many insights into the history of Spanish language film, encouraging an enhanced understanding of the Spanish/Hispanic canon commonly taught in courses on film. The author explores *El espíritu de la colmena* (1973), *La historia oficial* (1985), *Fresa y chocolate* (1994), *El crimen del padre Amaro* (2002), *Abre los ojos* (1997), *Te doy mis ojos* (2003) and Carlos Saura's flamenco trilogy--*Bodas de sangre* (1981), *Carmen* (1983) and *El amor brujo* (1986), among others.*

The Cinema of Latin America Jul 23 2020 The Cinema of Latin America is the first volume in the new 24 Frames series of studies of national and regional cinema. In taking an

explicitly text-centered approach, the books in this series offer a unique way of considering the particular concerns, styles and modes of representation of numerous national cinemas around the world. This volume focuses on the vibrant practices that make up Latin American cinema, a historically important regional cinema and one that is increasingly returning to popular and academic appreciation. Through 24 individual concise and insightful essays that each consider one significant film or documentary, the editors of this volume have compiled a unique introduction to the cinematic output of countries as diverse as Brazil, Argentina, Cuba, Mexico, Bolivia, Chile and Venezuela. The work of directors such as Luis Buñuel, Thomas Guitierrez Alea, Walter Salles, and Alfonso Arau is discussed and the collection includes in-depth studies of seminal works as such *Los Olvidados*, *The Hour of the Furnaces*, *Like Water For Chocolate*, *Foreign Land*, and *Amoros Perros*.

Indigeneity in Latin American Cinema Oct 26 2020 *Indigeneity in Latin American Cinema* explores how contemporary films (2000-2020) participate in the evolution and circulation of images and sounds that in many ways define how indigenous communities are

imagined, at a local, regional and global scale. The volume reviews the diversity of portrayals from a chronological, geopolitical, linguistic, epistemic-ontological, transnational and intersectional, paradigm-changing and self-representational perspective, allocating one chapter to each theme. The corpus of this study consists of 68 fictional features directed by non-indigenous filmmakers, 31 cinematic works produced by indigenous directors/communities, and 22 Cine Regional (Regional Cinema) films. The book also draws upon a significant number of engravings, drawings, paintings, photographs and films, produced between 1493 and 2000, as primary sources for the historical review of the visual representations of indigeneity. Through content and close (textual) analysis, interviews with audiences, surveys and social media posts analysis, the author looks at the contexts in which Latin American films circulate in international festivals and the paradigm shifts introduced by self-representational cinema and *Roma* (Mexico, 2018). Conclusively, the author provides the foundations of histrionic indigeneity, a theory that explains how overtly histrionic proclivities play a

significant role in depictions of an imagined indigenous Other in recent films.

The Cambridge Companion to Modern Latin American Culture Oct 14 2019 The term Latin America refers to the Portuguese and Spanish-speaking states created in the early 1820s following the wars of independence, states that differed enormously in geographical and demographical scale, ethnic composition and economic resources, yet shared distinct historical and cultural traits. Specially-commissioned essays by leading experts explore the unity and diversity of the region's cultural expressions. These essays analyse history and politics from the nineteenth century to the present day and consider the heritage of pre-Columbian and Colonial Latin America. There is a particular focus on narrative as well as on poetry, art and architecture, music, cinema, theatre, and broader issues of popular culture. A final chapter looks at the strong and rapidly expanding influence of latino/a culture in the United States. A chronology and guides to further reading are included, making this volume an invaluable introduction to the rich and varied culture of modern Latin America.

B-Movie Gothic May 01 2021 Leading

philosophers reconsider the philosophical destiny of education.

Cinemas of the World Nov 07 2021 The cinema has been the pre-eminent popular art form of the 20th century. In Cinemas of the World, James Chapman examines the relationship between film and society in the modern world: film as entertainment medium, film as a reflection of national cultures and preoccupations, film as an instrument of propaganda. He also explores two interrelated issues that have recurred throughout the history of cinema: the economic and cultural hegemony of Hollywood on the one hand, and, on the other, the attempts of film-makers elsewhere to establish indigenous national cinemas drawing on their own cultures and societies. Chapman examines the rise to dominance of Hollywood cinema in the silent and early sound periods. He discusses the characteristic themes of American movies from the Depression to the end of the Cold War especially those found in the western and film noir - genres that are often used as vehicles for exploring issues central to us society and politics. He looks at national cinemas in various European countries in the period between the end of

the First World War and the end of the Second, which all exhibit the formal and aesthetic properties of modernism. The emergence of the so-called "new cinemas" of Europe and the wider world since 1960 are also explored. "Chapman is a tough-thinking, original writer . . . an engaging, excellent piece of work."—David Lancaster, *Film and History*

Fifty Years of Good Reading Jan 17 2020 50 year since founding the University of Texas, they have witnessed major evolutions in the world of publishing.

Filmography of World History Dec 20 2022 Global in scope and a practical tool for students and teachers of history, this work includes description and analysis of over 300 historical films. This critical reference selects movies that represent aspects of world history from the Middle Ages through the 20th century.

Latin American Cinema Aug 16 2022 This book charts a comparative history of Latin America's national cinemas through ten chapters that cover every major cinematic period in the region: silent cinema, studio cinema, neorealism and art cinema, the New Latin American Cinema, and contemporary cinema. Schroeder Rodríguez weaves close

readings of approximately fifty paradigmatic films into a lucid narrative history that is rigorous in its scholarship and framed by a compelling theorization of the multiple discourses of modernity. The result is an essential guide that promises to transform our understanding of the region's cultural history in the last hundred years by highlighting how key players such as the church and the state have affected cinema's unique ability to help shape public discourse and construct modern identities in a region marked by ongoing struggles for social justice and liberation.

South American Cinema Feb 22 2023

Originally issued in hardcover in 1996 by Garland Publishing, this important reference work is now available in paperback for a wider audience. A distinguished team of contributors has compiled entries on 140 significant South American feature films from the silent era until 1994. The entries discuss each film's subject matter, critical reception, and social and political contexts, as well as its production, distribution, and exhibition history, including technical credits. The entries are grouped by country and arranged chronologically. Both fiction and

documentary films (some no longer in existence) are included, as well as extensive title, name, and subject indexes and glossaries of film and foreign terms.

When the World Laughs Aug 24 2020 When the World Laughs is a book about the intersection of humor, history, and culture. It explores how film comedy, one of the world's most popular movie genres, reflects the values and beliefs of those who enjoy its many forms, its most enduring characters and stories, its most entertaining routines and funniest jokes. What people laugh at in Europe, Africa, or the Far East reveals important truths about their differences and common bonds. By investigating their traditions of humor, by paying close attention to what kinds of comedy cross national boundaries or what gets lost in translation, this study leads us to a deeper understanding of each other and ourselves. Section One begins with a survey of the theories and research that best explain how humor works. It clarifies the varieties of comic forms and styles, identifies the world's most archetypal figures of fun, and traces the history of the world's traditions of humor from earliest times to today. It also examines the techniques and aesthetics

of film comedy: how movies use the world's rich repertoire of amusing stories, gags, and wit to make us laugh and think. Section Two offers a close look at national and regional trends. It applies the concepts set forth earlier to specific films—across a broad spectrum of sub-genres, historical eras, and cultural contexts—providing an insightful comparative study of the world's great traditions of film comedy.

New Latin American Cinema Aug 04 2021 This volume comprises essays on the development of the New Latin American Cinema as a comparative national project.

Magical Reels May 13 2022 On Latin American cinema.

Political Documentary Cinema in Latin America Sep 17 2022 The chapters in this book show the important role that political documentary cinema has played in Latin America since the 1950s. Political documentary cinema in Latin America has a long history of tracing social injustice and suffering, depicting political unrest, intervening in periods of crisis and upheaval, and reflecting upon questions about ideology, cultural identity, genocide and traumatic memory. This collection bears witness to the region's film culture's

diversity, discussing documentaries about workers' strikes, riots, and military coups against elected governments; crime, poverty, homelessness, prostitution, children's work, and violence against women; urban development, progress, (under)development, capitalism, and neoliberalism; exile, diaspora and border cultures; trauma and (post)memory. The chapters focus on documentaries made in Argentina, Brazil, Chile, Cuba, Mexico, and Venezuela, as well as on the work of Latino and diasporic Latin American political documentarians. The contributors to the anthology reflect the cultural and linguistic diversity of current Latin American film scholarship, with some writing in Spanish and Portuguese from Argentina and Brazil (with their original works especially translated), and others writing in English from Australia, Europe, and the USA. This book was originally published as a special issue of *Social Identities*.

Stan Brakhage in Rolling Stock, 1980-1990
Feb 27 2021 This is a collection of writings by the giant of experimental cinema, Stan Brakhage, that shows him in a completely new light, as part of world cinema. For the duration of the 1980s, Brakhage contributed

to the Boulder literary magazine *Rolling Stock*, mostly publishing reports from the Telluride Film Festival. These reports show that Brakhage was keenly interested in world cinema, anxious to meet and dialogue with filmmakers of many different stripes. The book also contains substantial discussion of Brakhage's work in light of the filmmakers he encountered at Telluride and discussed in *Rolling Stock*. Long chapters are given over to Soviet filmmakers such as Andrei Tarkovsky, Larissa Shepitko, and Sergei Parajanov, as well as the German filmmaker Hans-Jürgen Syberberg. Brakhage was a keen viewer of these filmmakers and their contemporaries, both at Telluride and in his role as teacher at the University of Colorado, and *Stan Brakhage and Rolling Stock* attempts to place his work alongside theirs and thus reclaim him for world cinema. The book's appendices reprint letters Brakhage wrote to Stella Pence (Telluride's co-founder and managing director), as well as summaries of his work for Telluride and a brace of difficult-to-find reviews.

Brazilian Popular Music and Globalization
Dec 16 2019 This collection of articles by leading scholars traces the history of

Brazilian pop music through the twentieth-century.

Locating the Voice in Film Jul 15 2022 This book locates the voice in cinema in different national and transnational contexts, to explore how the critical approaches to the voice as well as the practices of sound design, technologies and even reception are often grounded in cultural specificity, to present readings which challenge traditional theories of the voice in film.

Latin America in the World Apr 12 2022 From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to Latin America. After a brief introduction to the study of the region, the early chapters of the book survey the essentials of Latin American history; important historical narratives; and the region's languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific country

or subregion and a particular issue. Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped Latin America as we know it today, and of current issues that have relevance in Latin America and beyond.

Latin American Melodrama Oct 06 2021 Like their Hollywood counterparts, Latin American film and TV melodramas have always been popular and highly profitable. The first of its kind, this anthology engages in a serious study of the aesthetics and cultural implications of Latin American melodramas. Written by some of the major figures in Latin American film scholarship, the studies range across seventy years of movies and television within a transnational context, focusing specifically on the period known as the "Golden Age" of melodrama, the impact of classic melodrama on later forms, and more contemporary forms of melodrama. An introductory essay examines current critical and theoretical debates on melodrama and places the essays within the context of Latin American film and media scholarship.

Contributors are Luisela Alvaray, Mariana Baltar, Catherine L. Benamou, Marvin D'Lugo, Paula Félix-Didier, Andrés Levinson, Gilberto Perez, Darlene J. Sadlier, Cid Vasconcelos, and Ismail Xavier.

Africa and the Americas: Culture, Politics, and History [3 volumes] Nov 26 2020 This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. • Over 100 expert contributors—a diverse group of international scholars from all sides of the Atlantic representing many different disciplines • A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic

Public Spectacles of Violence Nov 14 2019 In *Public Spectacles of Violence* Rielle Navitski examines the proliferation of cinematic and photographic images of criminality, bodily injury, and technological catastrophe in early twentieth-century Mexico and Brazil, which were among Latin America's most industrialized nations and later developed two of the region's largest film industries. Navitski analyzes a

wide range of sensational cultural forms, from nonfiction films and serial cinema to illustrated police reportage, serial literature, and fan magazines, demonstrating how media spectacles of violence helped audiences make sense of the political instability, high crime rates, and social inequality that came with modernization. In both nations, sensational cinema and journalism—influenced by imported films—forged a common public sphere that reached across the racial, class, and geographic divides accentuated by economic growth and urbanization. Highlighting the human costs of modernization, these media constructed everyday experience as decidedly modern, in that it was marked by the same social ills facing industrialized countries. The legacy of sensational early twentieth-century visual culture remains felt in Mexico and Brazil today, where public displays of violence by the military, police, and organized crime are hypervisible.

[Splendors of Latin Cinema](#) Sep 24 2020 This insightful account analyzes and provides context for the films and careers of directors who have made Latin American film an important force in Hollywood and in world

cinema.

Brazilian Women's Filmmaking Dec 28 2020 At most recent count, there are no fewer than forty-five women in Brazil directing or codirecting feature-length fiction or documentary films. In the early 1990s, women filmmakers in Brazil were credited for being at the forefront of the rebirth of filmmaking, or *retomada*, after the abolition of the state film agency and subsequent standstill of film production. Despite their numbers and success, films by Brazilian women directors are generally absent from discussions of Latin American film and published scholarly works. Filling this void, *Brazilian Women's Filmmaking* focuses on women's film production in Brazil from the mid-1970s to the current era. Leslie L. Marsh explains how women's filmmaking contributed to the reformulation of sexual, cultural, and political citizenship during Brazil's fight for the return and expansion of civil rights during the 1970s and 1980s and the recent questioning of the quality of democracy in the 1990s and 2000s. She interprets key films by Ana Carolina and Tizuka Yamasaki, documentaries with social themes, and independent videos supported by archival research and extensive interviews

with Brazilian women filmmakers. Despite changes in production contexts, recent Brazilian women's films have furthered feminist debates regarding citizenship while raising concerns about the quality of the emergent democracy. *Brazilian Women's Filmmaking* offers a unique view of how women's audiovisual production has intersected with the reconfigurations of gender and female sexuality put forth by the women's movements in Brazil and continuing demands for greater social, cultural, and political inclusion.

Historical Dictionary of South American Cinema Jan 21 2023 The *Historical Dictionary of South American Cinema* covers the long history of cinema in Portuguese-speaking Brazil and the nine Spanish-speaking countries. These films include *Los tres berretines*, *Prisioneros de la tierra*, *La balandra Isabel llegó esta tarde*, *La hora de los hornos*, *El chacal de Nahueltoro*, *La teta asustada*, *Abrir puertas y ventanas*, *El secreto de sus ojos*, and *NO*. This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 300 cross-referenced dictionary entries on directors, producers, performers, films, film studios

and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about the South American Cinema.

Cinema Studies Jan 09 2022 Film studies is a course that is often articulated in highly technical or complex critical vocabulary. This is an A-Z of the key critical terms, designed to make film texts and analysis more accessible to the student.

A Companion to Latin American Film Nov 19 2022 This Companion to Latin American Film is a new, up-to-date introduction to the best twenty-five films of the region. It is designed for the general reader who wants to know the basic facts, figures and ideas about the movies in Latin America. The introductory essay traces the history of Latin American cinema from its humble beginnings in the mid- 1890s until the smash hits of recent years: *Like Water for Chocolate* (1993), *Central Station* (1998), *Love's a Bitch* (2000), *And your Mother Too* (2001), *City of God* (2002). The early period when Latin American cinema was dominated by foreign film makers or foreign models (such as Hollywood), as well as the 1960s when as a genre it finally found its feet (the New Latin-American Cinema movement) - are also

covered in depth. Each film chapter contains all the information you need -- cast and crew, awards, plot -- as well as a detailed analysis of the themes and techniques which make the film tick. There is a Guide to Further Reading which offers the reader advice on what to read next (all the important books, articles and Internet sites), as well as a Select Bibliography and an extensive index for ease of reference.

Paul Tillich and the Possibility of Revelation Through Film Feb 10 2022 This study explores the possibility that even films lacking religious subject matter might have a religious impact upon their viewers. It begins with a reading of Paul Tillich's theology of revelation through culture and continues with a qualitative research project assessing the experiences of filmgoers in Latin America.

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