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This publication contains the selected proceedings of a conference devoted to the history of aerial photography (Ghent, 2003). This unique book is a collaborative effort between researchers at Rutgers University and colleagues from numerous institutions in Uzbekistan and Kyrgyzstan. It will be the first book to document more than 200 of the most important medicinal plants of Central Asia, many whose medicinal uses and activities are being described in English for the first time. The majority of the plants described grow wild in Central Asia with some being endemic, while other species have been introduced to Central Asia but are

commonly used in regional plant based medicine. The book contains four introductory chapters. The first and second chapters cover the geography, climate and vegetation of Kyrgyzstan and Uzbekistan, respectively. The third chapter provides a brief history of medicinal plant use and science in Central Asia and the fourth chapter contains general information about phytochemistry. The fifth chapter comprises the bulk of the book and covers 208 medicinal plant species. Nearly all species have one or more high quality, color photographs. Three useful appendices have been included. The first is a glossary of botanical and ecological terms, the second is a glossary of chemistry terms and the third is a glossary of medical terms. During the preparation of this manuscript we found there to be a deficiency in quality reference resources for the translation of many of the technical terms associated with the different branches of science covered in this book. In order to make our job easier we compiled glossaries over the course of preparing the manuscript and have included them feeling that they will be an extremely valuable resource for readers.

? L'image peut-elle être acteur de mobilisation ou de démobilité pour les mouvements sociaux au XXI<sup>e</sup> siècle ? À travers différentes études de cas et des supports aussi variés que des affiches, des journaux, des photographies, des tableaux ou des documents audiovisuels, les contributions de cet ouvrage dévoilent les images produites par les mouvements contestataires eux-mêmes et celles produites sur ces mouvements, qu'elles appartiennent au registre journalistique ou artistique. Le présent ouvrage est le fruit du colloque international organisé en mars 2014 par le groupe de recherche HiSI 'Histoire, Sons et Images' de l'Université de Namur en partenariat avec le Centre d'animation et de recherche en histoire ouvrière et populaire (Carhop), le Centre d'Etudes et de Documentation Guerre et Sociétés contemporaines (CegeSoma) et l'Institut d'histoire ouvrière, économique et sociale (IHOES). Il rassemble les contributions d'une dizaine de chercheurs d'universités et d'institutions scientifiques qui démontrent la diversité des usages et des fonctions de l'image dans le processus de (dé)mobilité collective. Avec les contributions de : Camille Baillargeon, Jérôme Bazin, Ludo Bettens, Gildas Brégain, Florence Gillet, André Gunthert, Florence Kaczorowski, Catherine Lanneau, Françoise F. Laot, Florence Loriaux, Christine Machiels, Xavier Nerrière, Anna Pellegrino, Nathalie Ponsard, Ulrike Lune Riboni, Bénédicte Rochet, Anne Roekens, Charles Roemer, Nicolas Verschueren, Stefaan Walgrave, François Welter, Ruud Wouters.

The book Orion Aliens Friend (An imaginary story), really it is an imaginary story. This story buildup basis on a young boy's life name Orion. Orion is a school boy. He is a very talent and gentle. He is very friendly to all people even to gentle animals and birds. He is also a friend of aliens who are come from another planet to research the earth. He like natural environment very much. He is very excited to exploration & discovery. He is a very helpful boy to all. Fast answers and frequently asked questions! Digital Photography essentials at your fingertips! If

you like your answers quick and your information up-to-date, look no further. With this concise, superbly-organized reference, you'll find out that taking and editing great digital pictures is a snap! This helpful resource includes pointers on everything from using the latest equipment to including photos in your e-mail. And this book's compact size makes it easy for you to take along on photo shoots! The fourth volume in a history of photography, this is a bibliography of books on the subject.

Dora Maar, born Henriette Th  odora Markovitch in 1907, was a talented artist in her own right. While studying painting, she soon found a passion and gift for photography, and became a prominent member of the Surrealist movement. This catalogue traces her relationship with Picasso, from the time of their first meeting in late 1935 through 1937. Picasso expert Anne Baldassari demonstrates how those years were critical for both artists, and how their interaction provided mutual inspiration through the mid-1940s. The relationship is set within the context of major historical events, from the Spanish Civil War and the Popular Front, to the rise of fascism and World War II. This chronological account brings a legend to life, allowing the reader unique access to two artistic minds. Maar's photographs, alongside Picasso's drawings, paintings, and poems, serve as a guide through the critical period in which these two figures influenced one another. Preserved in her studio archives, Maar's negatives and contact prints allow us to analyze in detail the intimacy of the life she shared with Picasso in all of its states, as well as the evolution of his art, including the colossal *Guernica*. This exquisite volume features green-gilded pages and personal mementos--including notes scrawled on matchboxes and small sketches, which are produced on onion skin paper throughout. This book sheds light on the profound mark left upon Picasso and his work by their dynamic relationship. Illustrations: 247 b/w illustrations

**Description:** This book deals with crucial though controversial questions in Buddhist art: the origin of the Buddha image and the iconography of the Buddha images. The earliest Buddhist art of Sanchi and Bharhut is aniconic : The Buddha is represented in symbols only. In the later Buddhist art of Gandhara and Mathura, the Buddha is represented in human form: he is the principal subject of sculptural art. The book seeks to explore the geographical area in which the image of the Buddha first emerged and whether the Buddhist doctrines--Hinayana or Mahayana--had anything to do with this transformation. The Buddha image, as developed eventually at Sarnath, became the model for the Buddha images in whole of Asia, south-east, central and eastern Asia. The iconographic features of the Buddha image are superficially an aberration, being in apparent conflict with the doctrine. The Buddha had cut off his hair at the time of his renunciation; the rules of the order enjoin that a monk must be tonsured and must discard and eschew all riches. However, in his images, the Buddha has hair on his head; later he is also endowed with a crown and jewels. After an exhaustive examination of the views of various scholars, the book answers these questions and resolves the controversies on the

basis of literary, numismatic and epigraphic sources. More importantly it makes use of the valuable evidence from the contemporaneous Jaina art : Aniconism of early Jaina art and the iconographic features of Jaina images. The implications of this study are also important : Does India owe idolatry to Buddhism? Was this of foreign inspiration? Was the Buddha image fashioned after the Vedic Brahma and whether the Buddha's usnisa and Buddhist art motifs are rooted in the Vedic tradition? The book is profusely illustrated and provides rich and stimulating fare to students of Indian art in general and of Buddhist art in particular. This translation of a collection of 16 articles by Swiss avalanche experts summarizes the current state-of-the-art of structural control of avalanches in Europe. It includes articles on avalanche formation, deflecting, and retarding structures. Explores the Earth prior to dinosaurs and examines the creatures that lived here. New York Times Bestseller Named one of the Best Gift Books of the Year by Entertainment Weekly, InStyle, House Beautiful, T: The New York Times Style Magazine, Better Homes & Gardens, Luxe Interiors + Design, People StyleWatch, Garden & Gun, The Los Angeles Times, The Chicago Tribune, New York Magazine, and more

John Derian's home goods empire reaches far and wide—in addition to the four John Derian stores he owns in New York and Massachusetts, his products are sold by more than 600 retailers worldwide, including Neiman Marcus, ABC, and Gump's in the United States; Conran and Liberty in the UK; and Astier de Villatte in Paris. It all started with his now-iconic collectible plates decoupaged with 19th-century artwork sourced from old and rare books, a process that credited him with elevating the decoupage technique into fine art. Over the past 25 years, the brand has expanded greatly to include home and general design gifts and products. Now, for the first time ever, comes the book John Derian fans have been waiting for. Culled from the thousands of images that have appeared in his biannual collections, here is an astoundingly beautiful assortment of nearly 300 full-bleed images in their original form. From intensely colored flowers and birds to curious portraits, hand-drawn letters, and breathtaking landscapes, the best of John Derian is here. The result is an oversized object of desire, a work of art in and of itself, that brilliantly walks the line between commerce and art, and that is destined to become the gift book of the season. A how-to guide for capturing stunning photographs in nature

Photographing nature poses unique challenges and demands that you have special skills and a working knowledge of how to work in—and with—nature. This Photo Workshop is a must-have how-to guide for shooting nature images in nearly any situation you might encounter. You'll learn which equipment is right in different settings and why it should be used, how to get an amazing photo of a fast-moving animal, and how to handle a myriad of tricky weather scenarios. This book covers composition, exposure, fill-flash, special creative techniques, and more. Plus, assignments at the end of each chapter sharpen your skills to for taking unique, artistic nature photographs. Shows you what equipment to use in different

settings and why to use it Offers essential advice for photographing a fast-moving animal and dealing with weather obstacles Provides a clear understanding of the basic fundamentals of photography Addresses composition, exposure, fill-flash, creative techniques, and more Shares Photoshop tips for sharpening and improving photos you've already taken Packed with inspirational color photos throughout, this workshop guide encourages you to improve your technique for taking nature photographs. New and vintage photography of America's modernist architectural mecca. A visionary artist who has achieved worldwide fame, Julius Shulman transformed architectural photography. From his earliest photographs to those taken today, his work demonstrates a profound sensitivity to and appreciation for the spaces in which people live. These spaces, as seen through his lens, are at once luminous and profoundly shadowed, becoming spaces of intrigue and extraordinary beauty into which the observer longs to enter. This volume focuses on Shulman's Chicago work. This town is America's First City of Architecture, and its modern architecture is the ideal subject for Shulman's lens. Featured here are the elegantly modern Minsk House, designed by Keck & Keck in 1955; the 1960 Burton Frank House, a mid-century modern gem; architect Harry Weese's inspired modernist home and studio of 1957; and many other modern masterpieces. Vols. contain the proceedings, reports and reprints of papers of the Congress. KADOC Artes 8The art of illumination, usually associated with the Middle Ages, experienced a spectacular revival in nineteenth-century Western Europe. This completely different context gave the illuminations another import. The output of the lay and religious workshops reveals a great artistic, stylistic, technical, and thematic diversity. The works illuminated go far beyond the world of exceptional and precious manuscripts and include many occasional documents and devotional images. Richly illustrated with unpublished masterworks, *The Revival of Medieval Illumination* is an overview of the form by fifteen authors who do not limit their approach to the traditional questions of art history. Rather, they explore the historical, sociocultural, ideological and religious components of the revival, which changed according to time and country, in order to understand the evolution and success of the art of illumination in the long nineteenth century.

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