

Download Free From Pompeii The Afterlife Of A Roman Town Hardback Common Free Download Pdf

The Illustrated Afterlife of Terence's Comedies (800–1200) Apr 19 2020 This is a book about Roman comedy, ancient theatre imagery, and seven medieval illustrated manuscripts of Terence's six Latin comedies. These manuscript illustrations, made between 800 and 1200, enabled their medieval readers to view these comedies as "mirrors of life".

In the Garden of the Fugitives Dec 08 2021 A literary tour-de-force of power, guilt and obsession - two people stalk each other through the shadowy, tangled web of the past - man and woman caught in a dangerous game of confession, each partly predator and partly prey... 'It has been almost fifteen years. I've thought about you often, mostly unkindly. But there: I have thought about you.' Nearly twenty years after Vita broke off contact with Royce, he writes to her, determined to excavate the past. He is older than her, a ghost from her university days, a former benefactor she has tried hard to forget. In his own youth, Royce spent two fateful summers working on a dig in Pompeii with a woman he would later memorialize with a scholarship - the same one that Vita eventually received. From opposite sides of the world, Royce and Vita enter into an adversarial dance: an attempt to settle old accounts. Profoundly addictive and unsettling, *In the Garden of the Fugitives* is a thrilling psychological examination of what happens when the lines are blurred between victim and predator, between loyalty and obsession. Praise for Ceridwen Dovey 'Strange and richly imagined, haunting and atmospheric... [Dovey] unflinchingly illuminates human nature' *The New York Times* on *Only the Animals* 'Painfully beautiful, heartbreaking and riveting... Dovey voices the uncomfortable, she speaks the unspeakable... An ambitious book with a fable-like surface and a whole churning world beneath' *Guardian* on *Only the Animals*

The Afterlife of the Roman City Dec 16 2019 This book offers a new perspective on the evolution of cities across the Roman Empire in late antiquity and the early Middle Ages.

The Collector of Lives: Giorgio Vasari and the Invention of Art Oct 06 2021 "Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages." —*Wall Street Journal* Giorgio Vasari (1511–1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for *Lives of the Artists*, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as "insightful, gripping, and thoroughly enjoyable," *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art.

Afterlife-the Proof Nov 14 2019 The Afterlife really does exist. There is a tremendous amount of evidence proving that it is so. Some of the more convincing evidence comes from the Scole experiments, proxy sittings, and solid materializations. All of this evidence proves that the personality lives on and that when we die we will meet our loved ones again. There is No Death. I am standing on the seashore. A ship at my side spreads her white sails to the morning breeze and starts for the blue ocean. She is an object of beauty and strength, and I stand and watch her until at length she is a speck of white cloud just where the sea and sky come to mingle with each other. Then someone at my side says "There, she's gone". Gone where? Gone from my sight, that is all. She is just as large in mass and hull and spar as she was when she left my side, and she is just as able to bear her load of living weight to her destined harbour.

Life After Life Jul 23 2020 THE PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of *GONE GIRL* 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' Hilary Mantel, author of *THE MIRROR AND THE LIGHT* _____ What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.

_____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' *Daily Mail* 'Absolutely brilliant...it reminded me a bit of her first book *Behind the Scenes at the Museum*, which is one of my most favourite books ever.' Marian Keyes, author of *Rachel, Again* 'An exceptional writer' *Guardian* '[A] magnificently tender and humane novel' *Observer* 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' *New Statesman* 'Exceptionally captivating' *New York Times* 'Truly brilliant...Think of Audrey Niffenegger's *The Time Traveler's Wife* or David Nicholl's *One Day*.. a rare book that you want to start again the minute you have finished.' *The Times*

Life and Death in Pompeii and Herculaneum Jun 14 2022 "This book is published to accompany the exhibition at the British Museum from 28 March to 29 September 2013"--T.p. verso.

Cleopatra's Moon Jan 17 2020 Selene has grown up in a palace on the Nile with her parents, Cleopatra & Mark Antony--the most brilliant, powerful rulers on earth. But the jealous Roman Emperor Octavianus wants Egypt for himself, & when war finally comes, Selene faces the loss of all she's ever loved. Forced to build a new life in Octavianus's household in Rome, she finds herself torn between two young men and two possible destinies--until she reaches out to claim her own. This stunning novel brings to life the personalities & passions of one of the greatest dramas in history, & offers a wonderful new heroine in Selene.

In Stone and Story Oct 14 2019 This beautifully designed, full-color textbook introduces the Roman background of the New Testament by immersing students in the life and culture of the thriving first-century towns of Pompeii and Herculaneum, which act as showpieces of the world into which the early Christian movement was spreading. Bruce Longenecker, a leading scholar of the ancient world of the

New Testament, discusses first-century artifacts in relation to the life stories of people from the Roman world. The book includes discussion questions, maps, and 175 color photographs. Additional resources are available through Textbook eSources.

De-Introducing the New Testament Jun 02 2021 In *De-Introducing the New Testament*, the authors argue for a renewed commitment to the defamiliarizing power of New Testament studies and a reclaiming of the discipline as one that exemplifies the best practices of the humanities. A new approach that asks us to 'defamiliarize' what we think we know about the New Testament, articulating themes and questions about its study that encourage further reflection and engagement. Looks behind the traditional ways in which the NT is "introduced" to critically engage the conceptual framework of the field as a whole. Provides a critical intervention into several methodological impasses in contemporary NT scholarship. Offers an appraisal of the relationship between economics and culture in the production of NT scholarship. Written in a style that is clear and concise, ideal for student readership.

A Compulsion for Antiquity Jun 21 2020 "If psychoanalysis is the return of repressed antiquity, distorted to be sure by modern desire, yet still bearing the telltale traces of the ancient archive, then would not our growing distance from the archive of antiquity also imply that we are in the process of losing our grip on psychoanalysis itself, as Freud conceived it?"--from Chapter 1. As he developed his striking new science of the mind, Sigmund Freud had frequent recourse to ancient culture and the historical disciplines that draw on it. *A Compulsion for Antiquity* fully explores how Freud appropriated figures and themes from classical mythology and how the theory and practice of psychoanalysis paralleled contemporary developments in historiography, archaeology, philology, and the history of religions. Drawing extensively from Freud's private correspondence and other notes and documents, Richard H. Armstrong touches on Freud's indebtedness to Sophocles and the Oedipus complex, his interest in Moses and the Jewish religion, and his travels to Athens and Rome. Armstrong shows how Freud turned to the ancient world to deal with the challenges posed by his own scientific ambitions and how these lessons influenced the way he handled psychic "evidence" and formulated the universal application of what were initially isolated clinical truths. Freud's narrative reconstructions of the past also related to his sense of Jewishness, linking the historical trajectory of psychoanalysis with contemporary central European Jewish culture. Ranging across the breadth of Freud's work, *A Compulsion for Antiquity* offers fresh insights into the roots of psychoanalysis and fin de siècle European culture, and makes an important contribution to the burgeoning discipline of mnemohistory.

The Roman Empire: A Historical Encyclopedia [2 volumes] Jul 03 2021 Covering material from the time of Julius Caesar to the sack of Rome, this topically arranged reference volume provides substantive entries on people, cities, government, institutions, military developments, material culture, and other topics related to the Roman Empire. • Covers all aspects of Imperial Rome, from politics to social life • Provides a selection of primary source documents • Organizes reference entries in topical categories and provides cross-references • Cites works for further reading and closes with a bibliography of the most important print and electronic resources

Nile Into Tiber Aug 24 2020 "Egypt in the Roman world" --- Studies on the meaning of *Aegyptiaca Romana* and the understanding of the cults of Isis in their local context.

The Afterlife of Greek and Roman Sculpture Mar 11 2022 A landmark volume on the uses and reuses of statuary in late antiquity.

Critical Perspectives on Cultural Memory and Heritage May 01 2021 *Critical Perspectives on Cultural Memory and Heritage* focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

The Scarith of Scornello Feb 10 2022 The career of young seventeenth-century scam artist Curzio Inghirami is traced in this account of his far-reaching prank, involving an array of forged ancient Latin and Etruscan documents that caught the attention of the Vatican and scandalized all of Rome.

Letter and Report on the Discoveries at Herculaneum Mar 19 2020 This new translation brings to light the early days of scientific archaeology and the unearthing and study of Herculaneum and Pompeii as observed by the erudite and acerbic art historian Johann Joachim Winckelmann (1717–1768). His *Letter*, published in German in 1762, displays his extensive knowledge of geology, ancient literature, and art while offering a scathing critique of the Spanish Bourbon excavations around the Bay of Naples and of the officials involved. He further discusses these topics in his equally controversial *Report* of 1764. The introduction describes the context in which these texts were written, identifies various politicians, academics, and collectors, and elucidates topics of particular interest to Winckelmann, from artifacts to local customs to the contents of ancient papyri. The illustrations, particularly those from the Bourbon publication—*Le Antichità di Ercolano (1757–92)*—illuminate how these monuments influenced contemporary perception of the ancient world.

Spirals in Time Aug 16 2022 Seashells are the sculpted homes of a remarkable group of animals: the molluscs. These are some of the most ancient and successful animals on the planet. But watch out. Some molluscs can kill you if you eat them. Some will kill you if you stand too close. That hasn't stopped people using shells in many ways over thousands of years. They became the first jewelry and oldest currencies; they've been used as potent symbols of sex and death, prestige and war, not to mention a nutritious (and tasty) source of food. *Spirals in Time* is an exuberant aquatic romp, revealing amazing tales of these undersea marvels. Helen Scales leads us on a journey into their realm, as she goes in search of everything from snails that 'fly' underwater on tiny wings to octopuses accused of stealing shells and giant mussels with golden beards that were supposedly the source of Jason's golden fleece, and learns how shells have been exchanged for human lives, tapped for mind-bending drugs and inspired advances in medical technology. Weaving through these stories are the remarkable animals that build them, creatures with fascinating tales to tell, a myriad of spiralling shells following just a few simple rules of mathematics and evolution. Shells are also bellwethers of our impact on the natural world. Some species have been overfished, others poisoned by polluted seas; perhaps most worryingly of all, molluscs are expected to fall victim to ocean acidification, a side-effect of climate change that may soon cause shells to simply melt away. But rather than dwelling on what we risk losing, *Spirals in Time* urges you to ponder how seashells can reconnect us with nature, and heal the rift between ourselves and the living world.

From Pompeii Feb 22 2023 The calamity that proved lethal for Pompeii inhabitants preserved the city for centuries, leaving behind a snapshot of Roman daily life that has captured the imagination of generations, including Renoir, Freud, Hirohito, Mozart, Dickens, Twain, Rossellini, and Ingrid Bergman. *Interwoven* is the thread of Ingrid Rowland's own impressions of Pompeii.

Curses and Smoke Aug 04 2021 Two star-crossed lovers. One city on the brink of destruction. Tages is a medical slave, doomed to spend the rest of his life healing his master's injured gladiators. Lucia is the daughter of Tages' owner, doomed by her father's greed to marry a much older Roman man. Can they find each other before the volcano destroys their whole world?

In Search of the Romans (Second Edition) Feb 27 2021 *In Search of the Romans* is a lively and informative introduction to ancient Rome. Making extensive use of ancient sources and copiously illustrated

with photographs, drawings, maps and plans, now for the first time in colour, its opening two chapters guide the reader through the events of Roman history, from the foundation of the city to the fall of the empire. Subsequent chapters introduce the most important aspects of the Roman world: the army and the provinces, religion, society, and entertainment; the final two chapters focus on Pompeii and Herculaneum, the two cities destroyed by Vesuvius. New to this edition are sections on the Augustan principate, on the Roman army, on life in the provinces and on engineering innovations, while the existing text is revised throughout. The narrative includes descriptions of many individuals from the Roman world, drawn from a variety of social settings. Activity boxes and further reading lists throughout each chapter aid students' understanding of the subject. Review questions challenge students to read further and reflect on some of the most important social, political and cultural issues of ancient Rome, as well as to compare them with those of their own society. The new edition is supported by a website that includes images, maps and timelines, further reading and related links.

Pompeii's Ashes Sep 17 2022 Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. *Pompeii's Ashes* surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

Delirious Naples Feb 16 2020 This book is addressed to "lovers of paradoxes" and we have done our utmost to assemble a stellar cast of Neapolitan and American scholars, intellectuals, and artists/writers who are strong and open-minded enough to wrestle with and illuminate the paradoxes through which Naples presents itself. Naples is a mysterious metropolis. Difficult to understand, it is an enigma to outsiders, and also to the Neapolitans themselves. Its very impenetrableness is what makes it so deliriously and irresistibly attractive. The essays attempt to give some hints to the answer of the enigma, without parsing it into neat scholastic formulas. In doing this, the book will be an important means of opening Naples to students, scholars and members of the community at large who are engaged in "identity-work." A primary goal has been to establish a dialogue with leading Neapolitan intellectuals and artists, and, ultimately, ensure that the "deliriously Neapolitan" dance continues.

Bombing Pompeii Oct 18 2022 *Bombing Pompeii* examines the circumstances under which over 160 Allied bombs hit the archaeological site of Pompeii in August and September 1943, and the wider significance of this event in the history of efforts to protect cultural heritage in conflict zones, a broader issue that is still of great importance. From detailed examinations of contemporary archival document, Nigel Pollard shows that the bomb damage to ancient Pompeii was accidental, and the bombs were aimed at road and rail routes close to the site in an urgent attempt to slow down the reinforcement and supply of German counter-attacks that threatened to defeat the Allied landings in the Gulf of Salerno. The book sets this event, along with other instances of damage and risk to cultural heritage in Italy in the Second World War, in the context of the development of the Allied Monuments, Fine Arts, and Archives – the "Monuments Men."

Pompeii and Herculaneum May 21 2020 The original edition of *Pompeii: A Sourcebook* was a crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, *Pompeii and Herculaneum: A Sourcebook* allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants – men and women, citizens and slaves. Incorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, *Pompeii and Herculaneum: A Sourcebook* offers an invaluable resource for anyone studying or visiting the sites.

Anubis Speaks! Sep 05 2021 Who better than Anubis, the jackal-headed god of mummification, to serve as a guide through the dreaded Land of the Dead? In this fresh and imaginative approach to nonfiction, the first title in the *Secrets of the Ancient Gods* series, Anubis steers the reader through the Egyptian dark lands. Along the way, they meet fearsome gods and gruesome monsters. And they witness the battle of the gods against Apophis, the giant demon-snake trying to devour the world. With ghoulish humor and lots of attitude (he is a god, after all), Anubis introduces readers to ancient Egyptian beliefs and rituals—including the secrets of mummification—with panache and, if he does say so himself, drop-dead humor. Includes glossary, bibliography, and index.

Pompeii's Living Statues Jan 29 2021 An intriguing look at contemporary views regarding the casts of victims from Mt. Vesuvius' eruption

The Museum of Augustus Jan 09 2022 In the *Odes*, Horace writes of his own work, "I have built a monument more enduring than bronze,"—a striking metaphor that hints at how the poetry and built environment of ancient Rome are inextricably linked. This fascinating work of original scholarship makes the precise and detailed argument that painted illustrations of the Trojan War, both public and private, were a collective visual resource for selected works of Virgil, Horace, and Propertius. Carefully researched and skillfully reasoned, the author's claims are bold and innovative, offering a strong interpretation of the relationship between Roman visual culture and literature that will deepen modern readings of Augustan poets. *The Museum of Augustus* first provides a comprehensive reconstruction of paintings from the remaining fragments of the cycle of Trojan frescoes that once decorated the Temple of Apollo in Pompeii. It then finds the echoes of these paintings in the Augustan-dated Portico of Philippus, now destroyed, which was itself a renovation of Rome's de facto temple of the Muses—in other words, a museum, both in displaying art and offering a meeting place for poets. It next examines the responses of the Augustan poets to the decorative program of this monument that was intimately connected with their own literary aspirations. The book concludes by looking at the way Horace in the *Odes* and Virgil in the *Georgics* both conceptualized their poetic projects as temples to rival the museum of Augustus.

The Colosseum Dec 28 2020 The history of the Colosseum is, in reality, much stranger than the legend. In this engaging book, we learn the details of how the arena was built and at what cost; we meet the emperors who sometimes fought in gladiatorial games; and we take measure of the audience who reveled in, or opposed, these games. The authors also trace the strange afterlife of the monument.

The Tombs of Pompeii Sep 24 2020 This book offers a comprehensive overview of the tombs of Pompeii and its immediate environs, examining the funerary culture of the population, delving into the importance of social class and self-representation, and developing a broad understanding of Pompeii's funerary epigraphy and business. The Pompeian corpus of evidence has heretofore been studied in a piecemeal fashion, not conducive to assessing trends and practices. Here, a holistic approach to the funerary monuments allows for the integration of data from five different necropoleis and analysis of greater accuracy and scope. Author Virginia Campbell demonstrates that the funerary practices of Pompeii are, in some ways, unique in to the population, moving away from the traditional approach to burial

based on generalizations and studies of typology. She shows that while some trends in Roman burial culture can be seen as universal, each population, time, and place constructs its own approach to commemoration and display. Including an extensive catalogue of tomb data and images never before assembled or published, this collective approach reveals new insights into ancient commemoration. The Tombs of Pompeii is the first English-language book on Pompeian funerary rituals. It's also the first in any language to provide a complete survey of the tombs of Pompeii and the first to situate Pompeian differences within a wider Roman burial context.

Art & Architecture in Ancient Rome Oct 26 2020 Classical archaeology was long equated to ancient art history. Today these fields find themselves at a major crossroads. The influence on them—from the discipline of anthropology—has increased substantially in the past 15 years, adding to the ways in which scholars can study the Roman past. The classical archaeologist of the 21st century is likely to be versed in Greek and Latin, computer technology, ancient history, great monuments, various hard sciences such as physics or even astronomy, GPS, GIS, surveying, mapping, digitizing, artistic rendering, numismatics, geo-science, astronomy, environmental studies, material culture analysis and/or a host of other disciplines and sub-disciplines. Universities are seeking specialists whose talents embrace not one but several different fields of research. It is not necessary for each scholar to know everything about each discipline being used within the fields of art history, classical archaeology and anthropology, but these days a basic knowledge of all relevant disciplines is becoming indispensable. This book will layout the basic information and steps necessary to take the beginning archaeologist's search for knowledge of the past and lead them to adventures of the future.

Unspoken Rome Nov 26 2020 Showcases innovative approaches to Latin literature by reading textual absence as a generative force for literary interpretation and reception. Includes chapters by a wide range of scholars, covering some of the main authors of the Latin literary tradition, often in dialogue with modern literature and philosophy.

Resurrecting Pompeii Mar 31 2021 Resurrecting Pompeii provides an in-depth study of a unique site from antiquity with information about a population who all died from the same known cause within a short period of time. Pompeii has been continuously excavated and studied since 1748. Early scholars working in Pompeii and other sites associated with the AD 79 eruption of Mount Vesuvius were seduced by the wealth of artefacts and wall paintings yielded by the site. This meant that the less visually attractive evidence, such as human skeletal remains, were largely ignored. Recognizing the important contribution of the human skeletal evidence to the archaeology of Pompeii, Resurrecting Pompeii remedies that misdemeanour, and provides students of archaeology and history with an essential resource in the study of this fascinating historical event.

Death and Burial in the Roman World Nov 19 2022 The most comprehensive book on Roman burial practices—now available in paperback Never before available in paperback, J. M. C. Toynbee's study is the most comprehensive book on Roman burial practices. Ranging throughout the Roman world from Rome to Pompeii, Britain to Jerusalem—Toynbee's book examines funeral practices from a wide variety of perspectives. First, Toynbee examines Roman beliefs about death and the afterlife, revealing that few Romans believed in the Elysian Fields of poetic invention. She then describes the rituals associated with burial and mourning: commemorative meals at the gravesite were common, with some tombs having built-in kitchens and rooms where family could stay overnight. Toynbee also includes descriptions of the layout and finances of cemeteries, the tomb types of both the rich and poor, and the types of grave markers and monuments as well as tomb furnishings.

Pompeii Jan 21 2023 Roger Ling describes the day-to-day life of Pompeii's inhabitants on the eve of the fatal eruption in AD 79, as well as the eruption itself and its aftermath. The city was rediscovered in the late 16th century, and since then archaeologists have discovered more and more of the city's past. The author concludes with an assessment of the conflicting demands of conservation and public access.

Pompeii Dec 20 2022 This book differs from previous studies in placing an emphasis on Pompeii's history. Using the evidence of the latest archaeological research, the author traces the evolution of the city from its origins as a small Oscan or Etruscan settlement of the seventh and sixth centuries BC to a flourishing urban centre of the early Roman Empire. Further chapters survey aspects of the life of the city in its last years and recount the story of its disappearance and rediscovery. -- P. [4] of cover.

The Villa Dei Papiri at Herculaneum Nov 07 2021 The Villa dei Papiri at Herculaneum—buried during the eruption of Mt. Vesuvius in A.D. 79, then rediscovered in 1750—contained a large collection of bronze and marble statuary and busts. Before they were published or exhibited, the sculptures were restored so as to appear whole: it is thus that they helped to shape early modern tastes in classical sculpture. The book describes the nature of the ancient sculptures and their impact on the modern public. Their chance discovery affected the interpretation of the statues—their styles and subjects—over the course of the next 250 years. The ancient sculptures were copied extensively in reproductions of various sizes and patinas. The author traces the popularity of these copies in Europe and America. Also presented in the book is a technical study of the production techniques and materials of the sculptures, as well as of their modern restoration history. Scientific analyses and detailed photographs reveal both how the pieces were cast and pieced together in antiquity and how they were restored in the eighteenth century. Even though this collection has been known for two and a half centuries, this book covers for the first time the eclectic nature of the sculptures, their actual condition, and their quality, pointing in some cases to mass production.

The Crosses of Pompeii Jul 15 2022 Through a twist of fate, the eruption that destroyed Pompeii in 79 CE also preserved a wealth of evidence about the town, buried for centuries in volcanic ash. Since the town's excavations in the eighteenth century, archaeologists have disputed the evidence that might attest the presence of Christians in Pompeii before the eruption. Now, Bruce W. Longenecker reviews that evidence, in comparison with other possible evidence of first-century Christian presence elsewhere, and reaches the conclusion that there were indeed Christians living in the doomed town. Illustrated with maps, charts, photographs, and line drawings depicting artifacts from the town, The Crosses of Pompeii presents an elegant case for their presence. Longenecker's arguments require dramatic changes to our understanding of the early history of Christianity.

Life and Death in the Roman Suburb May 13 2022 Defined by borders both physical and conceptual, the Roman city stood apart as a concentration of life and activity that was legally, economically, and ritually divided from its rural surroundings. Death was a key area of control, and tombs were relegated outside city walls from the Republican period through Late Antiquity. Given this separation, an unexpected phenomenon marked the Augustan and early Imperial periods: Roman cities developed suburbs, built-up areas beyond their boundaries, where the living and the dead came together in densely urban environments. Life and Death in the Roman Suburb examines these districts, drawing on the archaeological remains of cities across Italy to understand the character of Roman suburbs and to illuminate the factors that led to their rise and decline, focusing especially on the tombs of the dead. Whereas work on Roman cities has tended to pass over funerary material, and research on death has concentrated on issues seen as separate from urbanism, Emerson introduces a new paradigm, considering tombs within their suburban surroundings of shops, houses, workshops, garbage dumps, extramural sanctuaries, and major entertainment buildings, in order to trace the many roles they played within living cities. Her investigations show how tombs were not passive memorials, but active spaces that facilitated and furthered

the social and economic life of the city, where relationships between the living and the dead were an enduring aspect of urban life.

Secrets of Pompeii Apr 12 2022 The remains of the ancient city of Pompeii, frozen in time following the eruption of Mount Vesuvius in a.d. 79, have provided invaluable evidence of daily life, not only in Rome's provinces, but in its larger urban centers as well. This book provides a fascinating look at how ancient Romans interacted in their public squares and marketplaces, how they worshipped, decorated their homes, and spent their leisure time--at the theater, in the gymnasium, and in the baths and brothels. Illustrated with photographs of architectural remains and exquisite details from a range of ancient artworks, including wall paintings, sculptures, mosaics, and carved reliefs, the book offers a glimpse into a lost world.

himortgage.asia