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Stories to Live By Live the Best Story of Your Life The Stories We Live Where Will I Live? A Better Way to Live How to Live Forever End Your Story, Begin Your Life Live Your Story Stories from where We Live The Stories We Live by We Live in Water Killing Yourself to Live Freedom to Live Live to Tell Your Story Story of Life Redirect And I Don't Want to Live This Life The Gulf Coast Dying to Live How to Live a Good Life Live Like Fiction Live the Story You Want to Tell Story of Where You Live Dying to Live I Want to Live Live the Story not the Dream Live Wire Strange Way to Live Homilies from the Heart: Stories to Live, Love, and Serve One Another Live/Dead the Story Religious Stories We Live By To Live We Tell Ourselves Stories in Order to Live The story of live dolls I Live in the Slums Little Badman and the Radioactive Samosa Stories we live and grow by The River Whale Directing the Story Winning the Story Wars

Discover more about where you live; from your home itself - whether old or new - to your street, to your town and the surrounding countryside. A comprehensive directory leads you to key sources of information. Each of us has a personal story; a narrative that we tell ourselves about who we are. But too often those stories limit our possibilities and achievements. In *End Your Story, Begin Your Life*, Jim Dreaver offers a profound message: we can overcome obstacles, develop our creative power, and discover our true nature by letting go of the personal stories that define us. Dreaver lays out a straightforward practice that will help readers learn to see and experience life in the present moment, free of any negative thoughts, concepts, beliefs, or stories. He walks readers through his simple, easy-to-use, three-step practice for transformation: be present with your experience; notice your story; see the truth. Dreaver shares his own spiritual journey to seek enlightenment and inner freedom, and reveals how he discovered this effective practice. He interweaves stories about people he has worked with using this process, both privately and in workshops, and the successful transformations they have made to happier, more fulfilling lives. Seriously . . . another book that tells you how to live a good life? Don't we have enough of those? You'd think so. Yet, more people than ever are walking through life disconnected, disengaged, dissatisfied, mired in regret, declining health, and a near maniacal state of gut-wrenching autopilot busyness. Whatever is out there isn't getting through. We don't know who to trust. We don't know what's real and what's fantasy. We don't know how and where to begin and we don't want to wade through another minute of advice that gives us hope, then saps our time and leaves us empty. *How to Live a Good Life* is your antidote; a practical and provocative modern-day manual for the pursuit of a life well lived. No need for blind faith or surrender of intelligence; everything you'll discover is immediately actionable and subject to validation through your own experience. Drawn from the intersection of science, spirituality, and the author's years-long quest to learn at the feet of masters from nearly every tradition and walk of life, this book offers a simple yet powerful model, the "Good Life Buckets" —spend 30 days filling your buckets and reclaiming your life. Each day will bring a new, practical yet powerful idea, along with a specific exploration designed to rekindle deep, loving, and compassionate relationships; cultivate vitality, radiance, and graceful ease; and leave you feeling lit up by the way you contribute to the world, like you're doing the work you were put on the planet to do. *How to Live a Good Life* is not just a book to be read; it's a path to possibility, to be walked, then lived. *Meet Little Badman in this hilarious and action-packed mini adventure, for fans of David Baddiel and David Walliams* Praise for Little Badman and the Invasion of the Killer Aunties: 'Wildly over the top and satisfying' The Observer New Review Children's Book of the Month 'This book is bonkers but proper funny- it's Drake meets James Bond' Match of the Day Magazine _____ You've heard of Little Badman, right? No? Oh. Well. . . Doesn't matter. You will do one day. He's gonna be big. You've heard of Little Badman, right? No? Oh. Well. . . Doesn't matter. You will do one day. He's gonna be big. Little Badman, aka Humza Khan, has saved the world TWICE. So it's lucky when Humza and his friends narrowly avoid being hit by rock from outer-space. What does get hit is a box of delicious samosas, which turn . . . Radioactive! Now the trio have superpowers, which is pretty cool. What's less cool is the giant hamsters on the loose. Looks like a job for Little Badman and his crew. "Honest and moving . . . Her painful tale is engrossing."—Washington Post Book World For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was stabbed to death at the Chelsea Hotel, it was both a relief and a tragedy. Here is the incredible story of an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control—who almost destroyed her parents' marriage and the happiness of the rest of her family. Trying to get your message heard? Build an iconic brand? Welcome to the battlefield. The story wars are all around us. They are the struggle to be heard in a world of media noise and clamor. Today, most brand messages and mass appeals for causes are drowned out before they even reach us. But a few consistently break through the din, using the only tool that has ever moved minds and changed behavior—great stories. With insights from mythology, advertising history, evolutionary biology, and psychology, viral storyteller and advertising expert Jonah Sachs takes readers into a fascinating world of seemingly insurmountable challenges and enormous opportunity. You'll discover how: • Social media tools are driving a return to the oral tradition, in which stories that matter rise above the fray • Marketers have become today's mythmakers, providing society with explanation, meaning, and ritual • Memorable stories based on timeless themes build legions of eager evangelists • Marketers and audiences can work together to create deeper meaning and stronger partnerships in building a better world • Brands like Old Spice, The Story of Stuff, Nike, the Tea Party, and Occupy Wall Street created and sustained massive viral buzz *Winning the Story Wars* is a call to arms for business communicators to cast aside broken traditions and join a revolution to build the iconic brands of the future. It puts marketers in the role of heroes with a chance to transform not just their craft but the enterprises they represent. After all, success in the story wars doesn't come just from telling great stories, but from learning to live them. Includes stories from and about Alberta, Colorado, Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, Saskatchewan, South Dakota, Texas, Wisconsin, and Wyoming. A beautiful new short story for World Book Day 2021, from the bestselling author of *Where the River Runs Gold*. Immy has always loved wild swimming; one day, she hopes to become a marine biologist. Tomorrow is the first step towards that goal - completing her entry level diving certificate. But her plans for a good night's sleep are ruined by a strange and vivid dream of a distressed whale in the river. At school she tries to shake it off, but discovers that her nightmare has leaked into reality. Immy and her trusty friend Cosmo must head for the Thames on a mission to save the trapped river whale. Can Immy use her skills to release it from the rubbish-filled nets it's caught in and guide it home? Told in a mixture of free verse and prose, this is the beautiful new short adventure from Sita Brahmachari. The story of live dolls This stunning photo essay takes a look at the thousands of children around the world who have been forced to flee war, terror, hunger and natural disasters, young refugees on the move with very little left except questions. It's hard to imagine, but the images here will help unaffected children understand not only what this must feel like, but also how very lucky they are. The final message is that children, even with uncertain futures, are resilient and can face uncertainty with optimism. With images from the United Nations High Commissioner for Refugees. *Religious Stories We Live By* offers philosophical, psychological, and epistemological reflections on the importance of narrative, case studies, and disciplinary overviews of narrative perspectives in biblical, empirical, systematic, and historical approaches in theology and religious studies. *Freedom to Live: The Robert Hartman Story: What am I here for in the world? Why do I work for this organization? What can this organization do to help me fulfill my meaning in the world? How can I help this organization help me fulfill my meaning in the world?* In the course of answering these questions we are taken on a personal exploration of the systemic, extrinsic, and intrinsic dimensions of value as they apply to our individual lives. The purpose of this exercise is to help each of us in our search for meaning and in our endeavor to prioritize our values as we make decisions. Dr. Hartman also explores our spiritual nature by applying his thinking to the intrinsic realm in religion. Robert Hartman's vision was to give us the means to recognize and fulfill "the good" within each of us, thereby enriching our lives. By applying these principles on a broader scale, we may also enrich our world and make it a place of more "goodness" and peace. When the light of formal axiology is cast upon our world, the elements involved in making particular decisions are revealed with a kind of value clarity previously unknown. This Second Edition of *Freedom to Live: The Robert Hartman Story* includes many minor editorial improvements, a new and much expanded table of Contents, a much more detailed Index, and new photographs. Many thanks to Stacey McNutt for the new photos she contributed to this Second Edition--Numbers 1, 5, 6, and 11. Many thanks also to Rodopi, Amsterdam - New York, its original publisher, for returning the rights to this book to the Robert S. Hartman Institute. ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF 2019 From the New York Times bestselling author of *Beautiful Ruins*, the first collection of short fiction from Jess Walter—a suite of diverse and searching stories about personal struggle and diminished dreams, all of them marked by the wry wit, keen eye, and generosity of spirit that has made him a bookseller and reader favorite These twelve stories—published over the last five years in Harper's, *The Best American Short Stories*, *McSweeney's*, *Playboy*, and other publications—veer from comic tales of love to social satire to suspenseful crime fiction, from hip Portland to once-hip Seattle to never-hip Spokane, from a condemned casino in Las Vegas to a bottomless lake in the dark woods of Idaho. This is a world of lost fathers and redemptive conmen, of meth tweakers on desperate odysseys and men committing suicide by fishing. *We Live in Water* is a darkly comic, heartfelt collection of stories from a "ridiculously talented writer" (New York Times), "one of the freshest voices in American literature" (Dallas Morning News). At first, nothing lived on Earth. It was a noisy, hot, scary place. Choking gas exploded from volcanoes and oceans of lava bubbled around the globe... Then in the deep, dark ocean, something amazing

happened. This is an exciting and dramatic story about how life began and developed on Planet Earth, written especially for younger children. The authors explain how the first living cell was created, and how the cells multiply and create jellyfish and worms, and then fish with bendy necks, which drag themselves out of the water into swampy forests. They tell the story of the biggest creatures that have ever walked on land - the dinosaurs. Long after that, hairy creatures who have babies, not eggs, take over, stand on two legs and spread around the world, some of them living through cataclysmic events such as ice ages and volcanic eruptions. Everyone living today is related to these survivors. With delightful illustrations including lots of detail and humour, all carefully researched and checked, this book shows the development of life on Earth in a truly accessible and simple way. [CLICK HERE](#) to download Teachers' Notes specially written by the authors, Catherine Barr and Steve Williams, to assist teachers and librarians in the promotion and teaching of *The Story of Life* in schools and to help foster a love of good books, literature and reading in children. This book opens a window into the world of people who are forced to flee their homeland to survive: refugees. To understand this world, you'll read the words, stories, hopes, expectations, and often despairs of the refugees themselves. Danielle Vella takes the reader along on her travels from Africa to the Middle East to Europe to the US to meet and interview refugees —and tell their stories. From the author of *Brothers and China in Ten Words*: this celebrated contemporary classic of Chinese literature was also adapted for film by Zhang Yimou. This searing novel, originally banned in China but later named one of that nation's most influential books, portrays one man's transformation from the spoiled son of a landlord to a kindhearted peasant. After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of gritty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

CHANGE CAN BE EASY. CHANGE CAN BE FAST. Do you want a new story? Most of us do. We are all looking to shift the stories in our lives. But the question remains: How? This book is the how. A result of thousands of hours of research from the best minds in the field of human potential, *Live the Best Story of Your Life* harnesses the power of your personal story and provides a guide to creating positive shifts in any area of your life. Bob Litwin, a leading performance coach on Wall Street and a World Champion tennis player, brings you 33 personalized coaching sessions that will help you reach new levels of success on every level of your life. Where therapy fails, his brand of storytelling is a faster, more effective way to lasting change. *Live the Best Story of Your Life* does not shift what we do, it shifts who we are. It will also show you how to:

- Get clear on your old stories and learn to leave them in the past.
- Discover the excitement and energy of your new story.
- Access the 33 strategies followed by people who always seem to win at life. Are you on the cusp of a brand new story? If you can feel change brewing, if you want that change to be painless and almost instantaneous, *Live the Best Story of Your Life* is your hand to hold, your private coach, the map you've been waiting for to live the best story of your life.

Good stories have an unusual power to guide people through life. They can be roadmaps to the unknown, signposts to inner peace, and are often turned to in times of trouble and retold to children, friends, and family to help get through life's rough patches. Featuring contributions from Robert Fulghum, Paulo Coelho, Sylvia Boorstein, Caroline Myss, Dave Barry, and M. Scott Peck among others, this collection of inspiring stories offers solace, provides guidance, and illuminates pathways to change, exploring the human condition and illustrating through anecdotes how people have found joy in life. The stories share human foibles and help readers accept and avoid them, pointing them toward a greater sense of tranquility and happiness. This notebook is perfect for when you want to look professional but also want to show some personality. This Notebooks Features - College Ruled Paper - Standard college ruled paper notebook measurements at 8.5 x 11 inches - Great size for backpack, schoolwork, university work, & homework - 170 College ruled paper crisp white writing pages - Modern and protective matte book cover

The author recounts his descent into despair and his discovery of spiritual nourishment in the works of Aristotle, Emerson, Ben Franklin, and Plato, and enumerates the seventeen rules that helped transform his life. Og Mandino was one of the leading inspirational authors in the world. But once, he was a thirty-five-year-old derelict who nearly spent his last few dollars on a suicide gun. In *A Better Way to Live*, he describes the joyously redemptive process that turned a down-and-out alcoholic into a millionaire and a happy man within ten years. Og Mandino is the only person who could tell this heartwarming tale of personal triumph—because it is his own true story. And it can profoundly influence your life. Here are the principles that turned Og Mandino's life around: his seventeen “Rules to Live By.” These simple, easy-to-follow rules comprise a sound, wise prescription for inner growth and for a fulfilling everyday life that will work for you—just as it worked for Og Mandino. You can avoid spending even one more day feeling failure, grief, poverty, shame, or self-pity. Here is a better way to live: a way that literally saved Og Mandino's life, a way that can help make your dreams come true. Francis Glebas, a top Disney storyboard artist, shows how to reach the ultimate goal of animation and moviemaking by showing how to provide audiences with an emotionally satisfying experience. *Directing the Story* offers a structural approach to clearly and dramatically presenting visual stories. With Francis' help you'll discover the professional storytelling techniques which have swept away generations of movie goers and kept them coming back for more. You'll also learn to spot potential problems before they cost you time or money and offers creative solutions to solve them. Best of all, it practices what it preaches, using a graphic novel format to demonstrate the professional visual storytelling techniques you need to know.

"Christian vocation," says Kathleen Cahalan, "is about connecting our stories with God's story." In *The Stories We Live* Cahalan rejuvenates and transforms vocation from a static concept to a living, dynamic reality. Incorporating biblical texts, her own experience, and the personal stories of others, Cahalan discusses how each of us is called by God, to follow, as we are, from grief, for service, in suffering, through others, within God. Readers of this book will discover an exciting new vocabulary of vocation and find a fresh vision for God's calling in their lives. A young man flees on horseback across the Iranian border into Turkey. An entire church goes underground after their pastor is executed. A young woman encounters Jesus for the first time in a dream. Discover these true stories and more through the pages of this twenty-eight-day peek into the lives of Iranian believers. Part of the Live|Dead series, this book illustrates their resilience and amazing faith. Journey into the heart of Iran, and discover that the early church of Acts is alive and moving. I met Father George in Orting, Washington at St. Cosmos and Damian Catholic Church. Each Sunday I would listen to his homilies and the stories he told as they related to the sacred scripture reading. His stories always touched my heart. The stories all contained practical tips, advice and suggestions in becoming a better person. He knew life was tough and that we would have problems in this life but his words of love and encouragement always made me feel God's love and mercy. He knew we were all sinners and unworthy but he always reminded us how much God loves us and how he died for our sins on the cross so we could have eternal life with him. The stories were easy to remember and oftentimes I found myself retelling the stories to friends and family members who were in need of comforting words. I found sharing these stories was also an easy way to tell others about our loving and merciful God. Dave LaRue is an international businessman and entrepreneur who owns and leads more than a dozen thriving companies. He also spends a great deal of time coaching entrepreneurs on how to achieve the same level of success that he is enjoying in life. Experience has taught Dave that life is about decisions. Deciding what your values are, what habits work best for you, and what your true talents are make it possible to ask the right questions, set the right goals, and make the best decisions possible to chart the path to your own success. But while you're on that path, some of the lessons life has to teach us come from encounters and situations we hadn't sought out or anticipated, and Dave believes that the stories that come to each individual this way can offer each person an invaluable chance to learn who they truly are—and what action must be taken to live their life accordingly. In this book Dave shares the stories that provided him with lessons and inspiration on his way to becoming a successful leader and entrepreneur, and he encourages the reader to look at their own life as a collection of stories full of priceless lessons and powerful inspiration. Complete with poems, essays, and journal entries, *Life in the Gulf Coast* is presented through a review of its past and a look at how things are today, along with a review of the diverse occupations, varied land areas, and animal inhabitants. Madhubala – the very name conjures up vivid images of a love goddess possessing bewitching beauty, dazzling radiance, subtle sensuality, and, above all, a tantalizing screen presence. Her ‘reel life’ histrionic performances held (and continue to hold) audiences/viewers entranced. Her talent was phenomenal, and she could literally glide through a movie, whatever be the role. She could convey an impressive array of emotions with her eloquent eyes and facial expressions without resorting to melodramatic contortions. Tragedy, romance, comedy, drama, and what have you – she could take everything in her stride, exquisitely and flawlessly, as convincingly proved by superhits such as *Mahal*, *Tarana*, *Chalti Ka Naam Gaadi* and the magnum opus, *Mughal-e-Azam*. All this she achieved despite a major heart disease, which assumed serious proportions as her career soared. This volume presents a fascinating panorama not only of the ‘reel life’ Madhubala but also of the ‘real life’ Madhubala, who was an extremely compassionate and caring human being, but lived in the shadow of her dominant father. The author recounts her captivating saga, right from her first film – *Basant* (1942), as a child star, up to the magnificent *Mughal-e-Azam* (1960) and beyond. Entrhralling cameos from her masterpieces such as *Mahal*, *Mr & Mrs 55* and *Amar*, are depicted in graphic detail. Also, all the drama involved in her love affair with Dilip Kumar, which culminated in intense acrimony, has been poignantly portrayed. The last few years of her life were spent in virtual solitude in spite of her being married to Kishore Kumar, and death, in a way, came as a release for her. Carl Dixon takes readers along on his wild journey through the golden days of Canadian rock, from early days with upstarts Coney Hatch to dizzying success with *The Guess Who* and *April Wine*. *Strange Way to Live* fuses rock-and-roll memoir and the comeback story of Carl's recovery from a life-threatening auto crash. Interweaving my experiences as a Canadian Muslim woman, mother, (grand)daughter, educator, and scholar throughout this work, I write about living and narratively inquiring (*Clandinin* and *Connelly*, *Narrative Inquiry*; *Clandinin*) alongside three Muslim mothers and daughters during our daughters' transition into adolescence. I was interested in mother-and-daughter experiences during this time of life transition because my eldest daughter, Malak, was in the midst of transitioning into adolescence as I embarked upon my doctoral research. I had many wonders about Malak's experiences, my experiences as a mother, and the experiences of other Muslim daughters and mothers in the midst of similar life transitions. I wondered about how dominant narratives from within and across Muslim and other communities in Canada shape our lives and experiences. For, while we are often storied as victims of various oppressions in media, literature, and elsewhere, little is known about our diverse experiences—particularly the experiences of Muslim mothers and daughters composing our selves and lives alongside one another in familial places. A problem shared is a problem halved? Not necessarily... Talking about our problems isn't always a good idea. World-renowned psychologist Timothy Wilson reveals how this, and many other conventional therapies and interventions, can often do us more harm than good. Presenting the very latest research, Wilson argues that the key to transforming our lives lies simply in learning to redirect the stories we tell ourselves. His revolutionary approach reveals how reshaping our internal narratives can increase our personal well-being and transform our understanding of human behaviour - our narratives can change surprisingly

quickly if tweaked in the right way. How can we best recover from trauma? Why might some sex education result in more teen pregnancies? Why will most self-help books leave you worse off? Redirect proposes a radical new view of the world. It also offers a range of practical advice - that has, crucially, been tested scientifically and found to have real results - that can show us the way to social progress. Your life is a story, and it's yours to write, all the way through to the end. There are numerous decisions to be made regarding aging, illness, and end-of-life issues, but many people put off those decisions until it's too late. We may be purposeful in planning for our lives, but we often leave the last piece, the final chapter, undefined. How to Live Forever seeks to lay a foundation for people to live well in the time they have, to leave their stories behind as their legacies, and to write their own best ending so that their final wishes can be honored. Author Kimberly Best encourages you to consider what you want the final chapter of your life to look and feel like, providing you with tools and prompts that can help you have difficult conversations regarding legal decisions, health care plans, relationships, and death and dying. If we recognize the finite nature of our days, we can live purposefully, plan ahead for the end of our life story, and die without regret, living fully to the end and finishing well. Visit bestconflictsolutions.com for additional tools and worksheets to help you write your last chapter. "Live the Story not the Dream" is about prayerfully and creatively entering the Story of Scripture through its many "little" stories in such a way that meaningful encounters with God in Christ are experienced and we learn to live life narrated by the Story of Scripture rather the fads of today's world. A major new collection of stories by one of the most exciting and creative voices in contemporary Chinese literature Can Xue's stories observe no obvious conventions of plot or characterization. That is the only rule they follow. Instead, they tend to limn a disordered and poetic state given structure by philosophical wonder and emotional rigor. Combining elements of both Chinese materiality—the love of physical things—and Western abstract thinking, Can Xue invites her readers into an immersive landscape that blends empirical fact and illusion, mixes the physical and spiritual, and probes the space between consciousness and oblivion. She brings us to a place that is both readily familiar yet unmappable and can make us hyperaware of the inherent unreliability in our relationship to the world around us. Delightful, enchanting, and filled with secrets, Can Xue's newest collection shines a light on the forces that give contours to the visible terrain we acknowledge as reality. "Who am I?" "How do I fit in the world around me?" This revealing and innovative book demonstrates that each of us discovers what is true and meaningful, in our lives and in ourselves, through the creation of personal myths. Challenging the traditional view that our personalities are formed by fixed, unchanging characteristics, or by predictable stages through which every individual travels, "The Stories We Live By" persuasively argues that we "are" the stories we tell. Informed by extensive scientific research--yet highly readable, engaging, and accessible--the book explores how understanding and revising our personal stories can open up new possibilities for our lives. For 6,557 miles, from New York to Mississippi to Seattle, Chuck Klosterman decided to chase rock n roll and death across a continent. 21 days later, after three relationships, an encounter with various cottonmouth snakes, and a night spent snorting cocaine in a graveyard, Klosterman started to order his thoughts on American culture and the meaning of celebrity. An instant New York Times bestseller from Kelly Ripa—a sharp, funny, and honest collection of real-life stories showing the many dimensions and crackling wit of the beloved daytime talk show host. In Live Wire, her first book, Kelly shows what really makes her tick. As a professional, as a wife, as a daughter and as a mother, she brings a hard-earned wisdom and an eye for the absurdity of life to every minute of every day. It is her relatability in all of these roles that has earned her fans worldwide and millions of followers on social media. Whether recounting how she and Mark really met, the level of chauvinism she experienced on set, how Jersey Pride follows her wherever she goes, and many, many moments of utter mortification (whence she proves that you cannot, in fact, die of embarrassment) Kelly always tells it like it is. Ms. Ripa takes no prisoners. Surprising, at times savage, a little shameless and always with humor... Live Wire shows Kelly as she really is offscreen—a very wise woman who has something to say. WHEN YOU IMAGINE THE NEXT 10 YEARS OF YOUR LIFE, WHAT DO YOU SEE? If you're drawing a blank, breaking into a sweat, or visualizing a finish line but not the course to get there, this book is for you. Live Like Fiction provides an original and provocative four-week roadmap to authoring your own life story, and a raft of surprising tactics to make it your reality. In 30 days, this book will help you: * Unearth your purpose and the values that drive you * Determine how to best spend your energy--and with whom * Learn how to influence your way to the top with empathy, gratitude and persistence Francesco Marconi didn't just write the book on owning your success--he's lived it, as a journalist, speaker, strategy officer at The Associated Press, and fellow at Columbia School of Journalism. Now he layers the tricks of his trade on top of fresh scientific research to offer a compelling step-by-step approach to achieving breakthrough professional growth. A must for every ambitious college graduate, job seeker, new hire--and anyone with a hunger to become the best version of themselves. Publisher description

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