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Premeditated Meridian Sing Down the Stars Punkzilla Arclight Call Forth the Waves Pasadena The Celebutantes The Dirt Eaters The Radical Element The Different Girl Defender A Little Something Different Reboot The Football Girl The Girl Who Wrote in Silk The Girl with the Wrong Name Love, Lucas The Mirk and Midnight Hour Chantress Kiss Me Kill Me Fade Invisibility Cold Fury Girl Last Seen Hyperbole and a Half How I Stole Johnny Depp's Alien Girlfriend The Foreshadowing The Song of Achilles Everbound 9 Days and 9 Nights The Catastrophic History of You And Me If You Find Me The Devil's Footsteps A Taxonomy of Love Kisses and Lies Silent Alarm The Berlin Boxing Club Come Back to Me Secrets of the Time Society

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SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill

his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear. Earth, not so very long from now: the silent, inscrutable alien visitors who bathed the planet in transforming rains have moved on, leaving behind a world much changed. Penn Roma, age sixteen, is blessed--or cursed--with supernatural talents she has always concealed. Her sisters, likewise afflicted, are prisoners of the Commission, the government agency tasked with controlling these strange children. Penn's determination to save them only gains urgency when she learns of the horrifying plans the twisted Warden Dodge has for the peculiar charges. But Penn herself must remain hidden, navigating a series of fantastical havens with her embattled allies, similarly enhanced teens also in the Commission's crosshairs. Worse, her vast, half-understood powers have become unpredictable, failing at critical moments and activating outside of her control. Can Penn trust a rogue warden, supposedly opposed to Dodge's schemes, to help free her family...or has the Commission set its most nefarious trap yet? It was just a bit of fun, a local legend. The Devil's Footsteps: thirteen stepping stones, and whichever one you stopped on in the rhyme could predict how you would die. A harmless game for kids - and nobody ever died from a game. But it's not a game to Bryan. He's seen the Dark Man, because the Dark Man took his brother five years ago. He's tried to tell himself that it was his imagination, that the Devil's Footsteps are just stones and the Dark Man didn't take Adam. But Adam's still gone. And then Bryan meets two other boys who have their own unsolved mysteries. Someone or something is after the children in the town. And it all comes back to the rhyme that every local child knows by heart: Thirteen steps to the Dark Man's door, Won't be turning back no more . . . The electrifying sequel to Arclight, which Pittacus Lore called "powerful and gripping." Those within the Arc thought that they were the last humans left after the world was destroyed--but they were wrong. There are more survivors. But there is also more to be afraid of. A suspenseful sci-fi thriller to hand to fans of Veronica Roth, Stephen King's Under the Dome, and Justin Cronin's The Passage. Marina thought she had solved all of the Arclight's mysteries. But there is so much more that Marina is only discovering now. There are more people out there; those in the Arclight compound aren't the only humans who survived the Fade, the monsters that destroyed

civilization. Only Marina—and her friends, all of whom have connections to the Fade they never knew about—can lead everyone to the other survivors. But there are also darker dangers that even the Fade fear. The sequel to *Arclight*, *Meridian* is an intense, action-packed page-turner about the lines we draw between right and wrong, light and dark . . . and how nothing is ever that black and white. In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her? Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies

truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel. In this fast-paced dystopian thrill ride from New York Times-bestselling author Amy Tintera, perfect for fans of *The Hunger Games*, *Legend*, and *Divergent*, a seventeen-year-old girl returns from death as a Reboot and is trained as an elite crime-fighting soldier . . . until she is given an order she refuses to obey. Wren Connolly died five years ago, only to Reboot after 178 minutes. Now she is one of the deadliest Reboots around . . . unlike her newest trainee, Callum 22, who is practically still human. As Wren tries to teach Callum how to be a soldier, his hopeful smile works its way past her defenses. Unfortunately, Callum's big heart also makes him a liability, and Wren is ordered to eliminate him. To save Callum, Wren will have to risk it all. Wren's captivating voice and unlikely romance with Callum will keep readers glued to the page in Amy Tintera's high-stakes alternate reality, and diving straight into its action-packed sequel, *Rebel*. Don't miss Amy Tintera's new fantasy series, *Ruined*—full of epic stakes, sweeping romance, hidden identities, and scheming siblings. First book in a trilogy 'The Longlight Legacy': 16-year-old Roan is forced to discover a terrible truth in a war-torn world in this science-fiction fantasy novel intended for teen readers. The author is an experienced novelist and playwright. When 16-year-old Scarlett Wakefield transfers from St. Tabby's to Wakefield Hall Collegiate, she is relieved that no one knows her dark, haunting secret. A few months ago, Scarlett was invited to an elite party with a guest list full of the hottest names in British society, including Dan McAndrew. Before the party, Scarlett had only imagined what it would be like to have her first kiss with Dan, but on the penthouse terrace, Dan leaned in close and she no longer had to wonder. Their kiss was beautiful and perfect and magical, and then . . . Dan McAndrew took his last breath as she held him in her arms. No one knows how or why Dan died, and everyone at St. Tabby's believes Scarlett had something to do with it. But now that she's safely hidden away at Wakefield Hall, Scarlett would rather forget that it ever happened. Only she can't. Especially when she receives an anonymous note that will set her on the path to clearing her name and finding out what really happened to the first and last boy she kissed. A 2015 Whitney Award Nominee! A powerful story

of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Alys's whole world was comprised of the history project that was due, her upcoming violin audition, being held tightly in the arms of her boyfriend, Ben, and laughing with her best friend, Delilah. At least it was—until she found herself on the wrong end of a shotgun in the school library. Her suburban high school had become one of those places you hear about on the news—a place where some disaffected youth decided to end it all and take as many of his teachers and classmates with him as he could. Except, in this story, that youth was Alys's own brother, Luke. He killed fifteen others and

himself, but spared her—though she'll never know why. Alys's downward spiral begins instantly, and there seems to be no bottom. A heartbreaking and beautifully told story. The Hamilton triplets - Madison, Park, and Lexington - are accustomed to living in the public eye. Heiresses to a billion-dollar media empire, they have been raised in New York's most elite social circles and, at 16, know firsthand the demands of being celebutantes. A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes

sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow* Hilarious stories about life's mishaps from the creator of the immensely popular blog 'Hyperbole and a Half'. Fully illustrated with over 50% new material. *Hyperbole and A Half* is a blog and webcomic written by a 20-something American girl called Allie Brosh. She tells fantastically funny, wise stories about the mishaps of her everyday life, with titles like 'Why Dogs Don't Understand Basic Concepts Like Moving' and 'The God of Cake'.. Brosh's website receives millions of visitors a month and hundreds of thousands per day. Now her full-colour debut book chronicles the many 'learning experiences' Brosh has endured as a result of her own character flaws. It includes stories about her rambunctious childhood; the highs and mostly lows of owning a mentally challenged dog; and a moving and darkly comic account of her struggles with depression.

'Quirky and captivating' Observer 'It's impossible not to warm to cartoonist and blogger Allie. If she doesn't get to you with her funny childhood anecdotes (eating an entire birthday cake) then her honest reflections on depression will' Grazia After discovering that someone saw what looked like Dan's emergency EpiPen in A-lister Plum's designer handbag, Scarlett and her tough American sidekick, Taylor, sneak into a posh London nightclub, where Plum has a private table. Scarlett is stunned to discover a piece of evidence that might implicate another girl in Plum's exclusive circle, Lucy Raleigh. Which means Scarlett must cast a wider net in order to catch the right suspect. Back at school, groundskeeper Jase is hoping to take Scarlett's mind off her troubles with some heart-stopping kisses. Scarlett can't help but feel guilty for indulging in romantic rendezvous when she should be hunting down Dan's killer. However, once Scarlett finds out how Lucy is connected to Dan, she knows she must drop everything and travel to the McAndrew estate in Scotland to hunt for more clues. But when she arrives, Scarlett becomes the target of a dangerous hunt herself. From the Edgar Award-winning author of *Acceleration* comes a mystery about an old murder and new truths, perfect for fans of Barry Lyga, Madeleine Roux, and Michelle Gagnon. They call her Tiny, but Tyne Greer is six foot six, a high school basketball star who is hoping the game will be her ticket out of

the slum. She lives in a run-down building called The Zoo, where her father is the superintendent. One day she discovers a crack in the wall of an abandoned basement room. And sealed up in the wall is a girl's body. Horrified, she runs to get her dad. But after he goes to take a look, he comes back and tells Tyne that nothing's there. No girl. No body. He tells her she must be seeing things in the dark. Tyne is sure it was real, though, and when she finds evidence that the body was moved from the hole in the wall, she knows the only one who could have done it is her father. But why? What is he hiding? Tyne's search for answers uncovers a conspiracy of secrets and lies in her family. The closer she gets to the truth, the more dangerous it becomes for her. Because some will do anything to bury the past . . . and keep her silent. A lady of the blood house has had her mind trapped in a strange alien body. She was hiding on the outskirts of her kingdom until she learns that an alien monster pretending to be her has taken her place. BRANDON GRAHAM (KING CITY, PROPHET, ISLAND) and MARIAN CHURCHLAND (BEAST) bring you sharp genderqueer knights, blood magic, death gods, astral projection, and a goose. Collects ARCLIGHT #1-4 An addictively page-turning romance for fans of Before I Fall and The Fault in Our Stars Brie is the "biggest, cheesiest, sappiest romantic" who believes that everyone will find their perfect someone. So when Jacob, the love of Brie's life, tells her he doesn't love her anymore, the news breaks her heart--literally. But now that she's D&G (dead and gone), Brie revisits the living world to discover that her family has begun to unravel and her best friend has been keeping an intimate secret about her boyfriend. Somehow, Brie must handle all of this while navigating through the five steps of grief with the help of Patrick, her mysterious bomber-jacketed guide to the afterlife. But how is she supposed to face the Ever After with a broken heart and no one to call her own? "The debut is a fast, twisty, highly dramatic read about the turbulent nature of love."--Romantic Times "Rothenberg explores what happens in the afterlife when you aren't quite done with your life."--San Francisco Chronicle "The funniest, sweetest, most heartfelt, sigh-worthy and oh-so-romantic story I've ever read. You'll love it!"--Cynthia Leitich Smith, New York Times bestselling author of Eternal and Blessed If you enjoyed Jay Asher's Thirteen Reasons Why, you will race through the pages of this YA novel as 17-year old Dinah pieces together the mystery that surrounds the near death of her 14-year old cousin Claire.

While Claire is holding on her for her life in the hospital, Dinah goes in search of the boy Claire writes about in her journal. The boy who forced her to do something she didn't want to do. The boy who caused her such humiliation that the thought of having to live one more day was just too much. Dinah is on a mission for revenge, but as things start to unfold, her plan isn't as simple as it seemed. "McQuein's talent shines in this compelling character study."--Kirkus "All in all, a very satisfying read and I would highly recommend it."--Exmainer.com "This book will likely appeal to young teen readers who enjoy action-oriented mysteries. . . There is plenty of room for a facilitator-led discussion regarding choices made by the characters throughout the story, as it addresses heavy topics that some readers could use help processing."--VOYA "McQuein's subplots give the story added substance, and Dinah's broken relationship with her mother underpins much of the novel's psychological dimension and offers moments of powerful storytelling."--Publisher's Weekly

There exists a secret society where one's ability to travel through time is "gifted" to members only by blood. Those who try to enter the society quickly come to realize that time is a force not to be reckoned with. Alexandra Monir's short story exclusive ebook, *Secrets of the Time Society*, sheds light upon the world created in her novel *Timeless* and forecasts the fate that lies ahead for its protagonist, Michele Windsor. Now that Michele is gifted, there are some who will do anything to take that power away. For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer

Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

It's been two months since the dark tunnels of the underworld came for Nikki Beckett. That night, Nikki's boyfriend, Jack, made the ultimate sacrifice and took her place in the Everneath for eternity - a debt that should have been hers. Every night Jack appears in her dreams, lost and confused, and wasting away. All Nikki wants is to save him before it's too late, but no matter how hard she tries to reach for his hand, she can never find it. Desperate for answers, Nikki turns to Cole, the immortal bad boy who wants to make her his Queen - and the one person least likely to help. But it seems Nikki has touched his heart, and surprisingly, Cole agrees to help in the only way he can - by taking Nikki to the Everneath himself. As they descend into the heart of the Everneath Nikki and Cole discover that their journey will be more difficult than they'd anticipated, and more deadly. Nikki vows to stop at nothing to save Jack - even if it means making an incredible sacrifice of her own...

"Beautiful clothes, bad habits, ugly secrets: Sherri L. Smith probes the vulnerable underbellies of a lot of toothy sharks in this page-turning California noir."—E. Lockhart, New York Times bestselling author of We Were Liars

Bad things happen everywhere. Even in the land of sun and roses. When Jude's best friend is found dead in a swimming pool, her family calls it an accident. Her friends call it suicide. But Jude calls it what it is: murder. And someone has to pay. Now everyone is a suspect—family and friends alike. And Jude is digging up the past like bones from a shallow grave. Anything to get closer to the truth. But that's the thing about secrets. Once they start turning up, nothing is sacred. And Jude's got a few skeletons of her own. In a homage to the great noir stories of Los Angeles, award-winning author Sherri L. Smith's Pasadena is a tale of love, damage and salvation set against the backdrop of

California's City of Roses. When they arrived, they spread across the sky like a sea of jellyfish--silent, unknown, alien. When they left, a year later, it seemed as if nothing had changed. But soon, certain girls were born with peculiar abilities--inhuman abilities. An international commission was formed to investigate...and fear began to spread. Families were swept from their homes and, one by one, any girl that was different disappeared. Penn Roma's four sisters were born with these dreaded powers: they control the elements of fire, water, earth, and wind. Penn is the unimaginable fifth child, one with the power to call down the stars. Her father has hidden his daughters' powers for sixteen years. Then, one explosive night, Penn loses everything: her sisters are taken, her family destroyed. Now, Penn must do the unthinkable and use the power she's spent a lifetime suppressing. To save her family and herself, she must travel to the very heart of her world's darkness and discover the truth about her terrifying gift. Jason Bourne meets The Sopranos in this breathtaking adventure Sara Jane Rispoli is a normal sixteen-year-old coping with school and a budding romance--until her parents and brother are kidnapped and she discovers her family is deeply embedded in the Chicago Outfit (aka the mob). Now on the run from a masked assassin, rogue cops and her turncoat uncle, Sara Jane is chased and attacked at every turn, fighting back with cold fury as she searches for her family. It's a quest that takes her through concealed doors and forgotten speakeasies--a city hiding in plain sight. Though armed with a .45 and 96K in cash, an old tattered notebook might be her best defense--hidden in its pages the secret to "ultimate power." It's why she's being pursued, why her family was taken, and could be the key to saving all of their lives. Action packed, with fresh, cinematic writing, Cold Fury is a riveting and imaginative adventure readers will devour. IT IS THE summer of 1938 when young Paul Moreaux discovers he can "fade." First bewildered, then thrilled with the power of invisibility, Paul experiments. But his "gift" soon shows him shocking secrets and drives him toward a chilling act. "Imagine what might happen if Holden Caulfield stepped into H. G. Wells' The Invisible Man, and you'll have an idea how good Fade is. . . . I was absolutely riveted."--Stephen King A YA romance--with a sparkling commercial voice and a dash of science--that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's

something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful. Ever since *The Night in Question* left her with a hideous scar and no memory of what happened, Theo Lane has been hiding. An aspiring filmmaker, she uses a hidden button cam to keep the world at bay. She spends the entire summer in a Manhattan café, secretly documenting random "subjects." Once school starts, Theo finds her best friend has morphed into a flirtatious, short-skirt-clad stranger. Everyone ignores the scar. As if that will make it go away. The café remains her lunchtime refuge. Her most interesting subject is the Lost Boy, a stranger who comes in every day at the same time. When she finally gets up the courage to talk to him she discovers why: the Lost Boy, Andy, is waiting for someone who said she'd meet him there . . . four days ago. Intoxicated by Andy's love for this mystery girl, Theo agrees to help him find her, and her unhealthy obsession pulls her into a perilous, mind-bending journey. But is it really Andy's world she's investigating? Or is it her own? From the Hardcover edition. Lucy's Chantress magic will make her the most powerful—and most hunted—girl in England in this "richly and thoughtfully written" story (Publishers Weekly). "Sing, and the darkness will find you." This warning has haunted Lucy ever since she was shipwrecked on a lonely island. Lucy's guardian, Norrie, has lots of rules, but the most important is that Lucy must never sing. Not ever. But on All Hallows' Eve, Lucy hears a tantalizing melody on the wind. She can't help but sing along—and she is swept into darkness. When she awakes in England, Lucy hears powerful men discussing Chantresses—women who can sing magic into the world. They are hunting her, but she escapes and finds sanctuary with the Invisible College, an organization plotting to overthrow the nefarious Lord Protector. The only person powerful enough to

bring about his downfall is a Chantress. And Lucy is the last one in England. Lucy struggles to master the song-spells and harness her power, but the Lord Protector is moving quickly. And her feelings for Nat, an Invisible College apprentice and scientist who deeply distrusts her magic, only add to her confusion... Time is running out, and the fate of England hangs in the balance in this entrancing novel that is atmospheric and lyrical, dangerous and romantic. In an anthology of revolution and resistance, a sisterhood of YA writers shines a light on a century and a half of heroines on the margins and in the intersections. To respect yourself, to love yourself, should not have to be a radical decision. And yet it remains as challenging for an American girl to make today as it was in 1927 on the steps of the Supreme Court. It's a decision that must be faced when you're balancing on the tightrope of neurodivergence, finding your way as a second-generation immigrant, or facing down American racism even while loving America. And it's the only decision when you've weighed society's expectations and found them wanting. In *The Radical Element*, twelve of the most talented writers working in young adult literature today tell the stories of girls of all colors and creeds standing up for themselves and their beliefs – whether that means secretly learning Hebrew in early Savannah, using the family magic to pass as white in 1920s Hollywood, or singing in a feminist punk band in 1980s Boston. And they're asking you to join them.

Original stories by: Dahlia Adler Erin Bowman Dhonielle Clayton Sara Farizan Mackenzi Lee Stacey Lee Anna-Marie McLemore Meg Medina Marieke Nijkamp Megan Shepherd Jessica Spotswood Sarvenaz Tash

An award-winning writer and playwright hits the open road for a searing novel-in-letters about a street kid on a highstakes trek across America. For a runaway boy who goes by the name "Punkzilla," kicking a meth habit and a life of petty crime in Portland, Oregon, is a prelude to a mission: reconnecting with his older brother, a gay man dying of cancer in Memphis. Against a backdrop of seedy motels, dicey bus stations, and hitched rides, the desperate fourteen-year-old meets a colorful, sometimes dangerous cast of characters. And in letters to his sibling, he catalogs them all -- from an abusive stranger and a ghostly girl to a kind transsexual and an old woman with an oozing eye. The language is raw and revealing, crackling with visceral details and dark humor, yet with each interstate exit Punkzilla's journey grows more urgent: will he

make it to Tennessee in time? This daring novel offers a narrative worthy of Kerouac and a keen insight into the power of chance encounters. A Gothic thriller and captivating love story set in Civil War Mississippi Seventeen-year-old Violet Dancey has been left at home in Mississippi with a laudanum-addicted stepmother and love-crazed stepsister while her father fights in the war—a war that has already claimed her twin brother. When she comes across a severely injured Union soldier lying in an abandoned lodge deep in the woods, things begin to change. Thomas is the enemy—one of the men who might have killed her own brother—and yet she's drawn to him. But Violet isn't Thomas's only visitor. Someone has been tending to his wounds—keeping him alive—and it becomes chillingly clear that this care hasn't been out of compassion. Against the dangers of war and threatening powers of voodoo, Violet fights to protect her home, her family, and the man she's begun to love. "An exciting story—juicy, romantic and at times quite chilling." —BookPage "An atmospheric story in which darkness houses mysteries, [with] rich imagery and imaginative subplots." —Kirkus Reviews "Compelling. . . . There's a languid ease to the prose that invites readers to become fully immersed." —The Bulletin David Gershwin's summer is about to take a turn for the weird. When his dad's new patient Zelda tells him shes from outer space and on a quest to take Johnny Depp back to her planet, he knows he should run away screaming. But with one look from her mean, green eyes, David's hooked, and soon he's leaping across rooftops, running from police, and stealing cars just to stay by her side. He might not be a typical hero, but David's going to get the girl even if it takes him to the ends of the earth—or beyond. What happens in the woods, stays in the woods. . . Carey is keeping a terrible secret. If she tells, it could destroy her future. If she doesn't, will she ever be free? For almost as long as she can remember, Carey has lived in a camper van in the heart of the woods with her drug-addicted mother and six-year-old sister, Jenessa. Her mother routinely disappears for weeks at a time, leaving the girls to cope alone. Survival is Carey's only priority - until strangers arrive and everything changes . . . Jenny Downham, author of BEFORE I DIE, says that IF YOU FIND ME is "a beautiful book about survival, identity, family, love and so much more." Two missing girls. Thirteen years apart. An intense psychological thriller for readers of I Am Watching You, The Luckiest Girl Alive, and All the Missing Girls. Olivia Shaw

has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is. Veronika. Caroline. Isobel. Eleanor. One blond, one brunette, one redhead, one with hair black as tar. Four otherwise identical girls who spend their days in sync, tasked to learn. But when May, a very different kind of girl—the lone survivor of a recent shipwreck—suddenly and mysteriously arrives on the island, an unsettling mirror is about to be held up to the life the girls have never before questioned. Sly and unsettling, Gordon Dahlquist's timeless and evocative storytelling blurs the lines between contemporary and sci-fi with a story that is sure to linger in readers' minds long after the final page has been turned. Sasha can see the future. But can she use her power to save her brothers and change their destiny? A stunning World War One anniversary edition of the mesmerising novel from award-winning author, Marcus Sedgwick. It is 1915, WWI. Seventeen-year-old Sasha Fox is the privileged only daughter of a respected doctor living in the wealthy seaside town of Brighton. But her brothers, Edgar and Tom, have gone to war and Sasha has a terrible gift: she can see the future. Her premonitions show untold horrors on the battlefields of the Somme, and the fate that awaits Edgar and Tom. But Sasha is trapped by power - no one will believe her. Even her family have lost faith in her, and she is determined to win them back, whatever the price. And it is a high one. Seeing the future is a fate too awful to contemplate - for who wants to see the end of their own story? A beautifully written story of a child in jeopardy, set in a world full of threat - but with a heroine determined to try to change the path of Fate. Stephen is used to invisibility. He was born that way. Invisible. Cursed. Elizabeth sometimes wishes for invisibility. When you're invisible, no one

can hurt you. So when her mother decides to move the family to New York City, Elizabeth is thrilled. It's easy to blend in there. Then Stephen and Elizabeth meet. To Stephen's amazement, she can see him. And to Elizabeth's amazement, she wants him to be able to see her - all of her. But as the two become closer, an invisible world gets in their way - a world of grudges and misfortunes, spells and curses. And once they're thrust into this world, Elizabeth and Stephen must decide how deep they're going to go - because the answer could mean the difference between love and death.

From the critically acclaimed and bestselling authors David Levithan - who wrote *Every Day* and co-wrote *Will Grayson, Will Grayson* with John Green, and *Nick & Norah's Infinite Playlist* with Rachel Cohn, as well as many other novels - and Andrea Cremer - who wrote the bestselling *Nightshade* series - comes a remarkable story about the unseen elements of attraction, the mortal risks of making yourself known, and the invisible desires that live within us all.

David Levithan and Andrea Cremer met each other in Washington, DC, even though that's not where they live. Andrea was pretty certain she wasn't invisible, but David confirmed that fact by introducing her to some other writers, who were all able to see her. Before writing with Andrea, David had never written a novel with a one-word title. His novels include *Every Day*, *Will Grayson, Will Grayson* (with John Green) and *Nick & Norah's Infinite Playlist* (with Rachel Cohn). You can visit David at www.davidlevithan.com and follow his lover's dictionary on Twitter @loversdiction. He lives just outside New York City.

Andrea's novels include *Nightshade*, *Wolfsbane*, *Bloodrose*, *Rift* and *Rise*. You can visit her at www.andreacremer.com and follow her on Twitter @andreacremer. She lives in New York City, quite visibly. The distinctive new crowdsourced publishing imprint Swoon Reads proudly presents its first published novel—an irresistibly sweet romance between two college students told from 14 different viewpoints. The creative writing teacher, the delivery guy, the local Starbucks baristas, his best friend, her roommate, and the squirrel in the park all have one thing in common—they believe that Gabe and Lea should get together. Lea and Gabe are in the same creative writing class. They get the same pop culture references, order the same Chinese food, and hang out in the same places. Unfortunately, Lea is reserved, Gabe has issues, and despite their initial mutual crush, it looks like they are never going to work things out. But somehow

even when nothing is going on, something is happening between them, and everyone can see it. You'll be rooting for Gabe and Lea too, in Sandy Hall's quirky, completely original novel *A Little Something Different*, chosen by readers, writers, and publishers, to be the debut titles for the new Swoon Reads imprint! In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago.. After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

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